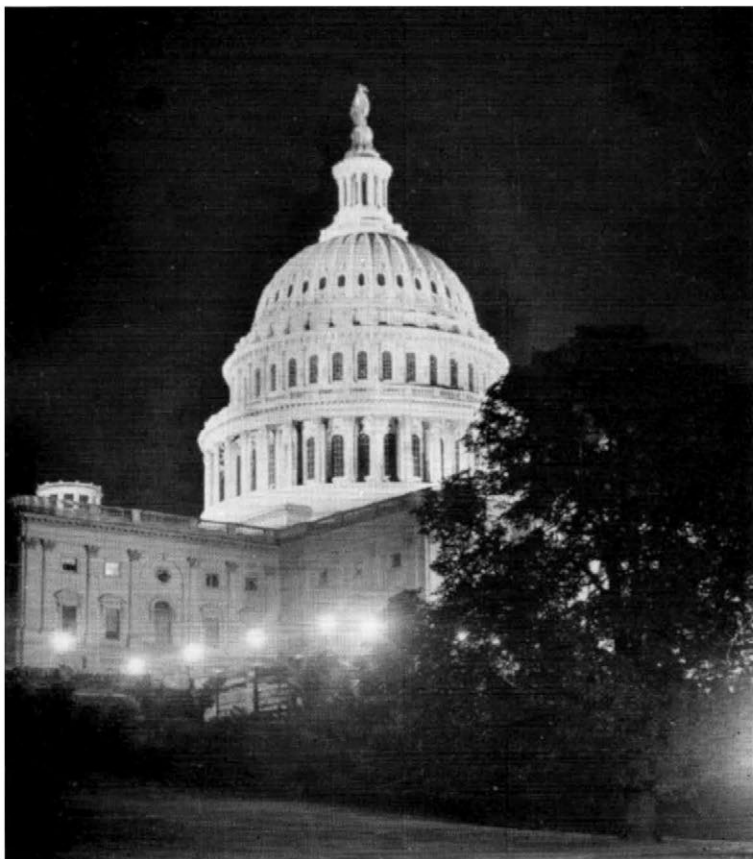




**Piano  
Technicians  
Guild  
Silver Anniversary**

**1957 - 1982**





*Photograph taken from the original 1958 program*

## ***A Capitol View In '82***

***Piano Technicians Guild  
25th Silver Anniversary  
Convention and Technical  
Institute***

The Capital Hilton • Washington, D.C.  
July 4-9, 1982

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# 25 years ago we said...



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Over and over, the C-major chord sings out to the unresponsive darkness. The man hunches over the keyboard framed by the glare of the lonely stage worklight. He plays the chord again, listening intently. Yes, now it's right. Full, clear intonation. Precise harmonic accord. Equally tempered brilliance. On to the next notes. And on into the night the concert of triads, fourth and fifth intervals continues until each note responds with its fullest resonance and richness...

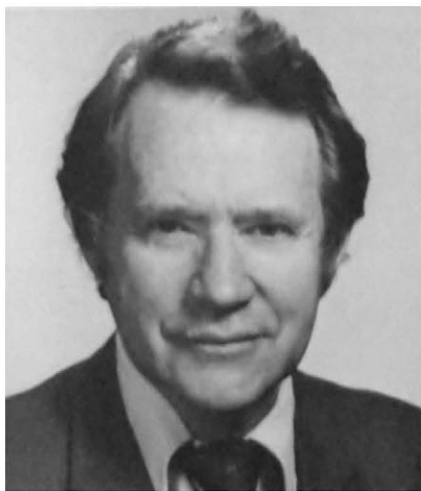
eager to interpret once again the artistry of a Bernstein, Iturbi or Arrau. There will be cheers for the performer. There will be unspoken appreciation for the tonal quality of the instrument. But there will be no applause for the man who tuned it, no awareness among the departing audience of his contribution. And it is well with him. For he is busy tuning another piano for another pianist. Perhaps this time the piano is a spinet and its musician, a child.



## ...we say it again today and will 25 years from now.

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## President's Comments



**Sid Stone**  
**President**

The marriage vows usually taken include the promise to love, honor, and keep. In these modern and liberated times it is becoming more and more difficult for a marriage to last "till death do us part," or even for a few years.

There is a great celebration for the couple who can observe their silver wedding anniversary — twenty-five years of marriage. Even though there may be conflicts from time to time, they usually have the dignity to appear as being happily married. Then when the silver anniversary arrives, this joyful occasion tends to draw them even closer together.

Twenty-five years ago there was a "marriage" between the American Society of Piano Technicians and the National Association of Piano Tuners.

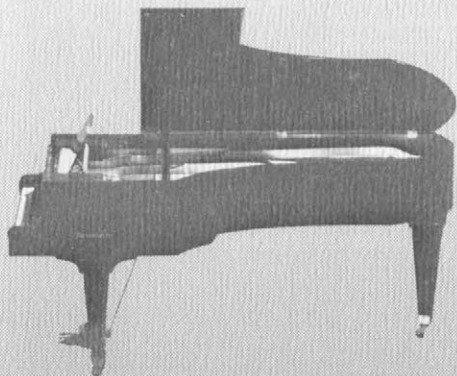
Most of us were not privileged to attend this important event. Perhaps there was not mentioned at the time the promise to love, honor and keep; but this "marriage" resulted in the participants loving and honoring and keeping each other.

In the years that followed there were good times and there were a few bad times as in most marriages of twenty-five years. But now, through the efforts of a few and the support of many, we have grown to become a reputable trade association. Strength and influence have come about because of the harmony and unity within the association. From all appearances and expectations the next twenty-five years of the Piano Technicians Guild will see more growth and respect for our organization.

Some of the world's greatest piano technicians were a part of the formation of the Piano Technicians Guild; and the men and women who have made the Guild what it is today are outstanding in the field of piano technology. Furthermore, it would be hard to find a technical magazine anywhere in the world to compare with our Piano Technicians Journal. Won't it be interesting to see what our magazine will be like twenty-five years from now!

The Silver Anniversary of the Piano Technicians Guild will be a most memorable event, and those who participate will not regret the time and expense involved. Thank you, Ruth Ann! Thank you, Wendell! Thank you, members of the Washington, D.C. Chapter who are helping to make this the greatest meeting in the history of the Piano Technicians Guild.

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# Belonging

**Don L. Santy**  
**Executive Director**

I overheard a religious leader preaching to his flock one day, and the message he had to offer so impressed me that it has remained in my mind throughout the years.

"Everyone has to belong to something," he said. "Belonging is a basic human need." He then went on to embellish his remarks. "Aren't you lucky you belong to us." He carried his theme a bit further in saying, "No matter where you are throughout the world, you will find our brethren eager to reach out and touch you with unqualified love and friendship."

When people are fortunate enough to share a common bond, especially one which is interwoven into the fabric of their professional life, whole new horizons can open up to them. The sharing of knowledge, the security and comfort of knowing you are not alone, the opportunity to solve mutual problems, and the joy of getting to know others who share the craft all add up to "a life enrichment process."

It is sad to note that all technicians do not recognize this great opportunity and either will not or cannot take advantage of it. They really don't know what they are missing. The magical and wonderful transformation "from strangers to friends" occurs at every function of the Guild. I have always been impressed with the strong ties established between our members. They transcend national boundaries, they cross over racial and ethnic borders, they ignore social and profes-

sional status. Personal diversities are forgotten. The common strand of skill, knowledge, and the mutual love and interest in a musical instrument melt away any natural suspicion and wariness.

The Guild is more than a trade association. It is more than an entity to disseminate information and hone skills. It is almost a fraternity, a well spring of mutual concern and assistance. This past twenty-five years of Guild history has spawned a whole new and exciting era of educational and professional interaction between the piano technicians of the world. The Guild has become the focal point of this highly specialized craft and the catalyst for upgrading and improving the profession.

This would not have been possible without the tremendous sacrifice and dedicated effort on the part of the leaders of the Guild throughout the past quarter century of service. The countless hours, the financial contributions, the millions of miles traveled, endless meetings, and innumerable words spoken, all made it possible.

The mammoth surge of effort which went into the numerous chapter, regional, and national meetings by those members with courage, conviction, and imagination made it possible. Those who said, "It can be done," and went ahead and did it, deserve credit for this strong and viable organization.

The pages of this book represent a compendium of extremely valuable human resources which made the Guild what it is today. The Guild is a depository of knowledge, an opportunity for professional growth, and a source of warm and abiding friendship which can last throughout a life-time.





## To a silver from a centennial.

Warmest congratulations to the Piano Technicians Guild for your first 25 years of fine, professional service. May the coming decades hold even greater prosperity.

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# A Brief History Of The Merger

By

Co-President John W. Travis

*Reprinted from the Official  
Program First National Annual  
Convention of the PTG*

The first efforts toward merger began a number of years ago at an agreed-on committee meeting by NAPT President Anson D. Overdorff and ASPT President Willard B. Davis. This meeting was held in Pittsburgh. While it was not a complete failure, nor certainly a complete success, it was felt that it did accomplish one thing that is, it provided a beginning for further negotiations. Large committee meetings, it was felt, were too costly at this stage. Accordingly, and logically enough, a liaison officer was selected from each side to try not only to iron out some of the problems which seemed to exist, but to find grounds upon which to erect a set of "principles," shall we say, which could be the basis for further negotiations. For this basic ground work, due thanks are extended to Messrs. Erwin Otto, President of the New York Chapter, and Irving S. Pine, then director of NAPT. These two gentlemen, with the aid of their respective boards, came up with a fine

set of nine principles now known as the "famous nine" and which have been the underlying cause for continued efforts and final consolidation of the two bodies of tuners.

In October of 1956, the two national presidents, George Lockhart and I had a meeting in New York with Messrs. Otto and Berson and there laid the basis for mutual trust and comradeship which followed in another full committee meeting in New York in January, 1957. It was here at this meeting our combined boards revealed to each other our assets, liabilities, total memberships, etc. It was here, too, that the painstaking efforts of reaching points of agreement for a constitution were worked out satisfactorily, and later confirmed by the two respective memberships at their national conventions in Rochester and Philadelphia. (1957)

Another Interim Committee meeting followed the Philadelphia convention. Mr. Lockhart was retained as the chairman of the committee. Mr. Errol P. Crowl was the new national president of ASPT, or co-president of PTG. Mr. Leslie J. Hoskins was retained as editor of the newly named "Piano

## **ERROLL P. CROWL**

1st Co-President of the Piano Technicians Guild

(with 1st Co-President John Travis)

**"Greeting and Best Wishes to  
Members and Friends"**

Technicians Journal" and Mr. Allan E. Pillard was named Executive Secretary, with Mr. Wendell E. Eaton as Recording Secretary for the Interim Board. The two Treasuries were transferred to PTG and so was the office of membership with Mr. U.G. Jeffers and Mr. Harry W. Hughes acting as co-chairmen. Other business which would ensure a smooth-running PTG transpired and concluded with a fine spirit of brotherhood and friendly cooperation.

By January, 1958, the Interim Board of PTG was functioning smoothly, much to the surprise of a lot of people.

With the Grand Rapids Regional came the acid test of a smooth-running organization, six months ahead of schedule. With an earnest desire on everybody's part and an honest and willing effort to get along, how else could it be but successful? Already, it seems, PTG is operating at full capacity. It seems too, that everyone is extremely happy over the outcome. When we look back over the years, we wonder, at least this writer does, why the separation in the first place. It all seems so silly now.

Long live PTG! May God bless her every effort now and in the future.

---

## ***IN THE BEGINNING . . . . .***

This Silver Anniversary celebrates the merger of the American Society of Piano Technicians and the National Association of Piano Tuners joined by vote of their membership to become the Piano Technicians Guild.

In 1957, after much work by the joint negotiating committee, the two national associations formally voted at their respective annual conventions in favor of the merger. 1982 is the twenty-fifth anniversary of that historic date.

1982 is also the twenty-fifth anniversary of the first annual convention of the new Piano Technicians Guild held in 1957 in Washington, D.C. The site for this year's Convention and Technical Institute was specially chosen to bring the Guild back to the city where the first official annual meeting was held.

So as we enjoy the sights and sounds of the Capitol City on the July 4th weekend we can also celebrate our own twenty-fifth anniversary as the fireworks explode over the night sky.

## **IN RECOGNITION**

Many members have contributed so much to the achievements of the Piano Technicians Guild in the twenty-five years of our existence that it is impossible to give full credit to every one of them for their faithful and dedicated service. Those whose names are not listed in this record are, nevertheless, remembered with sincere and grateful thanks for their years of contribution to the Guild.

The many who have given time and talents on the board of directors; on national committees; at local seminars and conventions; and at the twenty-five annual conventions and technical institutes; as well as those who have initiated or carried through special Guild projects. To all of these unnamed partners in the Piano Technicians Guild 25 years of growth and progress — a hearty and most sincere *THANK YOU*.



**THE NEGOTIATING COMMITTEE 1957**

**Seated, left to right**—Errol Crowl, Vice President, ASPT; George Lockhart, President, ASPT; John W. Travis, president, NAPT; U. G. Jeffers, Vice President, NAPT.

**Standing, left to right**—Noah Natanblut, Liaison, NAPT; Ray Feaster, Recording Secretary, ASPT; Arthur Berson, Advisor, NAPT; Allan Pollard, Executive Secretary, ASPT; Erwin Otto, Liaison, ASPT; and Philip D. Kaufman, Director.

John E. Kohl, Advisor, NAPT, was absent when picture was taken.

**1958  
BOARD OF DIRECTORS**

<i>Co-Presidents</i>	Errol P. Crowl John Travis	<i>Co-Vice Presidents</i>	C. Raymond Feaster U. Glenn Jeffers
<i>Treasurer</i>	J. Ben Markum	<i>Secretary</i>	Wendell E. Eaton

**REGIONAL DIRECTORS**

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*North Central District* Phillip A. Ledgley  
*Southeast District* . . . Ulys S. Rodgers  
*Southwest District* . . . Harry W. Huges  
*West Coast District* . . . W. Don Morton

The interim officers served immediately following the merger of THE AMERICAN SOCIETY OF PIANO TECHNICIANS and THE NATIONAL ASSOCIATION OF PIANO TUNERS to form THE PIANO TECHNICIANS GUILD.



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## WHAT'S NEW

By Co-President  
Erroll P. Crowl

*From January 1958 Piano Technicians Journal*

PTG and people are new. As our readers know, the 1957 National Convention closed on Thursday, August 1st. The most important events of the year took place on the following day, Friday, August 2nd when the Interim Committee of both ASPT and NAPT met at 9:00 a.m. and carried on until 2:30 p.m., completing the necessary arrangements for the joining or weaving together the two organizations as well as the Official Publications, The Tuners Journal and The Technician.

From a business standpoint, The Piano Technicians Guild (now in the process of being incorporated) actually came into being in November 1957 when the treasuries of both NAPT and ASPT were combined into one account and deposited in the Reagan State Bank in Houston, Texas, in the name of The Piano Technicians Guild.

In a large degree we can measure the physical and material changes about us, but we know little about measuring the changes in people; why they choose this or that, what influences their thinking. The better we learn to understand the people who make our markets the more successful we will be in our sales approach.

Markets are people. Purchasing power without purchase is just a sleeping giant. We need not wait for the future; it is here. What shall we do about it? For one thing we can make ourselves heard. No one will beg us to rise up to a better position in the scheme of things. We won't be asked to perfect our technical and economic standards, and none will insist that our skilled service is worth more than we ask for it. We, and only we, can make whatever adjustment is necessary to accomplish our objectives. PTG can help stimulate the piano business by starting with a clean slate and a renewed confidence. PTG is the largest organization of its kind in the world, but it must grow still more. Every member should enlist a new member, then we will have twice the exchange of knowledge and twice as much to offer our customers. Every member should regularly attend chapter meetings and conventions. These furnish a Normal School training at so little cost.

PTG has endless tasks to undertake. No subject is more important to us than the changes which affect the future growth of America. It is a challenge to us.

The member of PTG who knows how, will always have a job working for the man who knows why.

**HAPPY ANNIVERSARY**

To The Piano  
Technicians Guild  
And It's Auxiliary

**Ron and Julie Berry**

*Congratulations to the  
Piano Technicians Guild  
For 25 Years Of Progress*

**Ernie Preuitt**  
**Vice President**

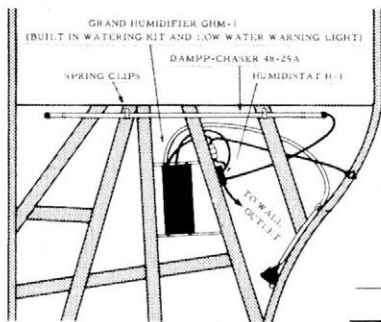


CONGRATULATIONS TO P.T.G. ON THEIR 25TH ANNIVERSARY

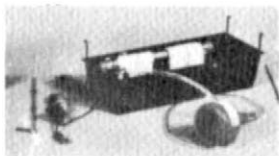
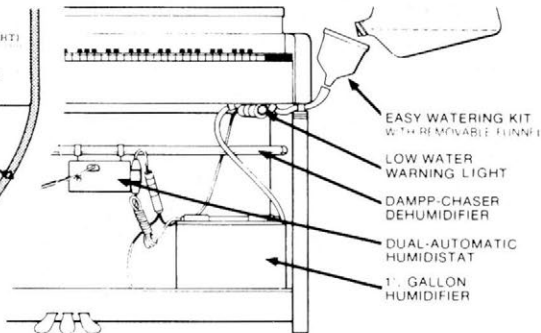
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Convention Hosts, The Washington, D. C. Chapter  
 WENDELL E. EATON, *President*



**Piano Technicians Guild, Inc.**

**Seated**—Left to Right: Jack Sprinkle, Roy C. Crowe and Fred Woodley; **First Row:** James E. Daw, George A. Gales, Jr., Wendell E. Eaton, George C. Somerville, Robert Alexander, Lawrence J. Kirwan, Paul A. Hammond and John W. Travis.

**Second Row**—Ulys S. Rogers, James H. Shad, Leonard R. Hanitchak and Anson D. Overdorff; **Third Row:** Vincent E. Richards, James N. Lowrey, L. D. Cook, William James, Kenneth Windle and Norman Dorflein.

**Absent**—Leo Baum, Thomas D. Conway, Warren Dennis, Jack Hoffman, W. T. Holloman, Charles F. Jeter, Roland Z. Johnson, Gordon W. Keller, James Kline, Walter Leonard, Otto Naecker, Ralph Plankington, Ray Plogger, Edwin Prevost, Orman D. Pratt, Harry B. Savage, Rocky Stalcup, Fran Trappe, Henry Wszalek, Howard Coleman, Sol Gordon, Eugene Campagna, Robert Isbel, Vernon Satterly, William H. Worrilow, Jr., Alton P. Williams, Hugo Worch, Jr., and Robert Johnson, Sr.

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*From 1958 Piano Technicians Journal*

The Interim Committee of the National Association of Piano Tuners and American Society of Piano Technicians met in an alday conference at the Bellevue-Stratford Hotel in Philadelphia, August 2, 1957, to study and culminate plans for final consolidation of the two organizations. The Interim is composed of the Official Board and Advisors of NAPT and the National Officers of ASPT.

The final vote in both NAPT and ASPT in their respective conventions was overwhelmingly in the affirmative in regard to Consolidation.

Following a study of the ballots sent in by the membership of both ASPT and NAPT, the final name selected for the new organization is to be "PIANO TECHNICIANS' GUILD, INC."

The ASPT Piano Technician and the NAPT Tuners' Journal are to be combined, and will be known as the PIANO TECHNICIANS' JOURNAL.

During this year of decision, the functions will be discharged by the Interim Committee. Officers for the new National Organization will be elected at the First Annual Convention of Piano Technicians' Guild, to be held at the Hotel Statler in Washington, D.C., in the summer of 1958.

Tuners throughout the country are urged to become members of the new PTG, which has only their interests at heart, and which will always strive to raise the standards of the profession. Piano Manufacturers, Dealers, Supply Houses, Teachers, and Music Lovers are in full accord.

---

Not many know how the name Piano Technicians was selected and since I was there on the final day when the decision was made let me assure everyone that George Lockhart, chairman of the negotiating committee, was the one who officially proposed our name. Naturally, both the American Society of Piano Technicians and the National Association of Piano Tuners were vocal with preferences but in the end everyone agreed on the name for the new organization — The Piano Technicians' Guild.

***Errol Crowl***  
***Negotiating Committee***  
***& Interim President***

CONGRATULATIONS  
AND GOOD WISHES  
FOR CONTINUED SUCCESS

*to all the members and friends of*

**THE PLANO  
TECHNICIANS GUILD**

FROM

**Alice and Sidney O. Stone**

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## **“THE TRUTH SHALL SET US FREE”**

*Excerpts from the Keynote Address for  
the first National Convention of the  
Piano Technicians Guild, Statler Hotel  
— Washington D.C.*

**by John Travis, Co-President of  
PTG**

Consolidation is a fact.

This achievement is a result of seeking the truth about ourselves and about each other. The fundamental truth is now recognized by almost all. Two separate organizations could never win alone the benefits that can be gained by one united body.

The strength of our Piano Technicians Guild lies in the fact that tuners have recognized the fundamental truth that by having an organizational center for the exchange of technical and business information we become more capable, more confident, more self-respecting, and more highly regarded by the world around us.

In the broader field of general economics, how well informed and equipped are we to evaluate changing local and national conditions as they relate to the demand for our services? Do any of our chapters have informative discussions on these matters? Does our national board? No, they do not. We have not prepared ourselves for the obtaining and interpreting of this information. In the present period of economic uncertainty how can we adjust ourselves in a rational manner *if we do not have the facts?*

This particular problem is, to me, of paramount importance because at the present moment we are being faced with two possibilities: either continued inflation with decreasing purchasing

power, or a deepening depression with a catastrophic deflationary drop in prices.

There is considerable speculation as to whether a deepening of the recession would harm or favor our business. Some believe it would cut down the sale of new pianos and increase the demand for service on the old. I am no prophet and will hazard no guesses.

But it seems to me that what we need now, with the consolidation of our new and wonderful organization is more knowledge, more facts — in other words more truth! We have been living and acting too much as individuals, each in his own little world. Organized tuners have long ago broken down the barriers to the exchange of technical information. We must now learn to be as frank and as free in the sharing of our thoughts and opinions on all other matters relating to the welfare of our profession. It will benefit every individual one of us.

As an added thought, let us not be too tactful or too cautious to engage in discussion of so-called “controversial” matters for fear of offending anyone. It would not be a bad idea for every chapter to have a monthly debate on controversial matters to liven up meetings, improve attendance, and attract new members. Even if immediate agreement on any given subject is not arrived at, the spark of collective thinking will have been struck, and that in the long run will be an energizing factor in the life-blood of our very promising PTG.

Discussion, debate, and controversy is both life and progress. Let us free ourselves from the unclarity and uncertainties at present surrounding us. Let us seek the facts and the truth, for the truth shall set us free!

Our new organization has the means and the forces. We have in our ranks men of vision, energy, imagination and talent. Let us put our new-found forces to work. Let us ferret out the truth. Let us become not the victims but the masters of the facts around us.



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1957-1958



Erroll P. Crowl



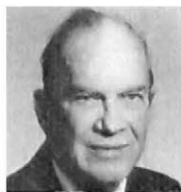
John W. Travis

Interim Co-Presidents served immediately following the merger of THE AMERICAN SOCIETY OF PIANO TECHNICIANS and the NATIONAL ASSOCIATION OF PIANO TUNERS to form the PIANO TECHNICIANS GUILD.

## Past Presidents



Raymond Feaster



Ulys Rogers



Don Morton



Charles Burbach



Wendell Eaton



Erwin Otto



Ralph A. Kingsbury



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# THE FIRST CONSTITUTION 1958

THIS CONSTITUTION is the result of a combining of the best features of the constitutions of The National Association of Piano Tuners and that of The American Society of Piano Technicians together with hours of comparison, discussion and needed change by the joint Interim Committee led by its Co-Chairmen, George W. Lockhart and John W. Travis. Serving also on this committee were:

Erroll P. Crowl  
C. Raymond Feaster  
Erwin Otto  
Allan E. Pollard

U. Glenn Jeffers  
Arthur Berson  
Philip Kaufman  
Noah Natanblut

Printed May, 1958

## CONSTITUTION, BYLAWS & REGULATIONS 1982

In the twenty-five years since the first document was formally approved the members have made many changes yet have retained the essential meaning and intent of the original constitution.

Under the guidance of Charles Huether, Chairman of the Bylaws Committee, over a period of three years the Guild membership reviewed and amended the laws at the annual Council sessions. Today we have a document which carries on the objectives of the original and also builds on that foundation toward an ever stronger future for the Piano Technicians Guild.

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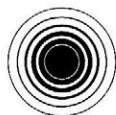
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## Ruth Ann Jordan Convention Host Chairman

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**GOVERNMENT BUILDINGS:** *The White House* — its best to get visitor passes from your congressman or senator; *Treasury Department Exhibit Hall* and where you can buy newly minted coin sets in the "Cash Room"; the new *FBI Building* which gives guided tours (you'll stand in line some); *National Archives* — the original Bill of Rights is on display here; the *IRS Building* (only if you want to see where your money goes); *Post Office Department* which has a sales room for the philatelists; the *U.S. Capitol* where you'll spend a couple of hours viewing the whole place and seeing both the *House and Senate Chambers* — you can do it on your own or with a guided tour; the *House and Senate Office Buildings* (there's an electric tramway connecting these with the Capitol); the *Bureau of Printing & Engraving* where the money is made before it goes to IRS (probably some waiting here); *The Supreme Court* — it may not be in session in July but you can tour; *The Library of Congress* — Here you can

room freely, view many interesting exhibits, see a movie about its history and function, see one of the most ornately decorative lobbies anywhere and there is also a new addition which your writer hasn't seen yet.

**MONUMENTS:** *The Washington Monument* and the *Lincoln Memorial* with the Reflecting Pool between them — in the Washington Monument you ride up 550 feet to view the entire city; the *Jefferson Memorial* (all of these especially beautiful when lighted at night); the *Roosevelt Memorial* which is on an island of its own.

**ART GALLERIES:** *Renwick* (a most unusual gallery); *National Portrait*; *National Gallery of Art* and the adjoining East Wing which is an architectural marvel; the *Corcoran*; *Freer*; *Phillips Collection*; *National Museum of American Arts*; *Hirshhorn Gallery and Sculpture Garden* (another architectural delight shaped like a doughnut).

**MUSEUMS:** *Marine Corps*; *Naval*; *Wax*; *Textile*; *Capitol Children's Museum* where the kids can touch. In the *Smithsonian Collection* are: *Arts and Industries*, *American History* (formerly *Technology*); *Natural History* (the Hope diamond is here — also the dinosaurs); *National Air and Space* (this place thrills everybody — try to spend the whole day and be sure to go into the theater); and the original *Smithsonian Building* fondly known as "The Castle".





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JULY 5-9, 1982

# MEMBER CALENDAR

## *Saturday, July 3, 1982*

1:30 pm - 6:00 pm ..... Registration Open

## *Sunday, July 4, 1982*

9:00 am ..... Worship Service

9:00 am - 6:00 pm ..... Registration Open

10:00 am - NOON ..... Council in Session

1:30 pm - 5:00 pm ..... Council in Session

## *Monday, July 5, 1982*

7:00 am - 6:00 pm ..... Registration Open

8:00 am ..... Complete Institute Office Setup

8:00 am - 9:45 am ..... Chapter Council Conclave

10:00 am - Noon ..... Council in Session

1:30 pm - 2:15 pm ..... Regional Caucuses

2:15 pm - 5:00 pm ..... Officer Elections

7:30 pm - 9:00 pm ..... Opening Assembly

9:00 pm - 10:30 pm ..... Ribbon Cutting/Exhibit Opening

## *Tuesday, July 6, 1982*

7:30 am - NOON ..... Exhibits (Drawing)

7:30 am ..... Membership Services Open

7:00 am - 6:00 pm ..... Registration Open

8:00 am - NOON ..... Institute Classes in Session

9:00 am - 10:30 am ..... Board Committee Appointments

1:00 pm - 6:00 pm ..... Exhibits (Drawings)

1:30 pm - 5:30 pm ..... Institute Classes in Session

5:45 pm - 6:45 pm ..... Feminine Technicians Meeting

6:45 pm ..... Young Technicians Meeting

## *Wednesday, July 7, 1982*

7:30 am - NOON ..... Exhibits (Drawings)

7:30 am ..... Membership Services Open

7:30 am ..... Registration All Day at Office

8:00 am - NOON ..... Institute Classes in Session

1:00 pm - 6:00 pm ..... Exhibits (Drawings)

1:30 pm - 5:30 pm ..... Institute Classes in Session

6:30 pm - 7:30 pm ..... Hosted Cocktail Reception

7:30 pm ..... Banquet

## *Thursday, July 8, 1982*

7:30 am - NOON ..... Exhibits (Drawings)

7:30 am ..... Membership Services Open

8:00 am ..... Registration All Day at Office

8:00 - NOON ..... Institute Classes in Session

1:00 pm - 6:00 pm ..... Exhibits (Drawing)

1:30 pm - 5:30 pm ..... Institute Classes in Session

## *Friday, July 9, 1982*

7:30 am - 11:00 am ..... Exhibit Finale (Drawings)

7:30 am - 9:00 am ..... Membership Services Open

8:00 am - 9:00 am ..... Committee Meeting

8:00 am - NOON ..... Institute Classes in Session

12:30 pm - 2:00 pm ..... Closing Luncheon

2:30 pm ..... Tuning Concert

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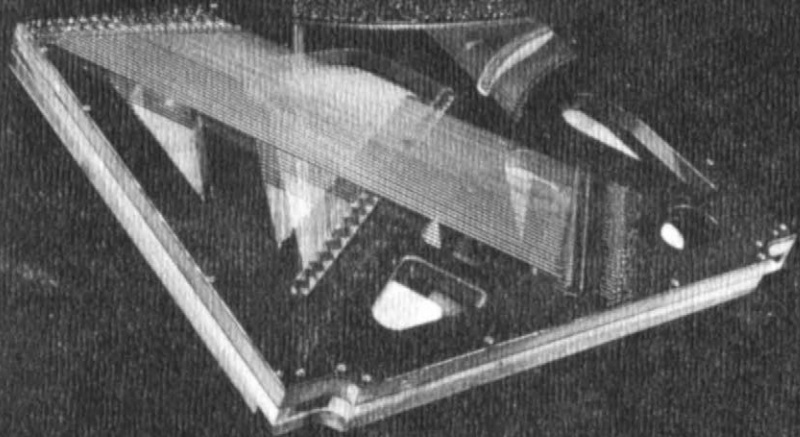
# 1982 TECHNICAL INSTITUTE

## CLASS

## INSTRUCTOR

Auro-Electronic Tuning Techniques	Bowen
Tuning and Servicing the Electronic Piano	Eckberg (Wurlitzer)
New Adventures in Fine Tuning	Fairchild
Electronic Tuning	Sanderson
Business Building	Bashaw
Shop Business and Operation	D. Snyder, W. Snyder
Insurance and Financial Planning	E. Ross
The Alexander Technique	A. Ross
Hearing is Believing	Stone
Installation of Upright Hammers, Shanks, and Butts	Brandom (Everett)
Vertical Piano Construction	Brooks
Pinblock Installation	Brooks
Tone Regulation	Coleman
Vertical Back and String Repairs	Corey, Herwig (Wurlitzer)
Grand Dampers	Edwards, Caskey, Dennis, Utsonomija, Nishio (Yamaha)
Steinway Construction and Servicing	Defebaugh (Steinway)
Pedals, Lyre, and Sostenuto	Drasche (Steinway)
Gadgets, Tools, and Ideas	Floyd, Pealer
Care and Feeding of Tools	Harvey (Kawai)
Computerized Scale Design	Hayes
Historical Survey of American Piano Industry	Heuther
Hammer Manufacturing and Voicing	Isaac
Grand Regulation	Johnson, Reuter, Weisensteiner (Kimball)
Vertical Piano Trouble-shooting	Juhn
Setting the Bearing	Krefting, Sims (Baldwin)
Light Piano Touchup and Refinishing	Mastagni
Weight Watchers Class	McKlveen
From the Bottom Up	Neblett
Progressive Grand Regulation	Robinson
Grand Hammer Installation	W. Snyder, D. Snyder
Practical Key Repair	Stopa (Pratt-Read)
Harpsichord Servicing	Taylor
Advanced Player Repairs	Heischober
Servicing the Aeolian Player Piano	R. Snyder (Aeolian)
Advanced Player Forum	Heischober
University Technicians Forum	Hudak
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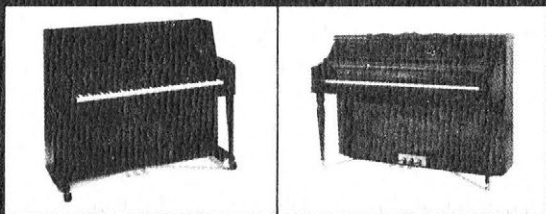
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## SOME HIGHPOINTS IN OUR HISTORY

*Past presidents have been requested to help prepare a continuing History of the Piano Technicians Guild and here are some of the highpoints listed:*

**1961-63**     **DON MORTON** During these years one of the most controversial issues was the Guild's attitude to a training program of its own and the final decision was against any formal course of instruction administered by the Guild. The council delegates felt that it was not the responsibility of the Guild to train technicians except through our convention and seminar institutes.

The final months of 1963 were spent in reorganizing and expanding our Home Office which led to its relocation from Houston, Texas to Seattle, Washington.

**1963-65**     **CHARLES BURBACH** Without question, the most memorable part of my administration was the transfer of the National Office from Houston, Texas to Seattle, Washington. One of our most dedicated members, Allan Pollard had been the Executive Secretary and was appointed to Chapter program Activities when he resigned. James Burton was retained in his place and assumed the position of Editor, also, in place of his fine predecessor, Les Hoskins.

The insurance program was begun and is still an important feature of the Guild today in its expanded form.

**1965-67**     **WENDELL EATON** I can remember my first board meeting as president and the feeling of awesome responsibility. The office of Field Secretary held by Audrey Willis, was started during my term of office and resulted in the largest growth of membership in the Guild's history.

The Seattle Home Office was only six months in being when I was elected president so there was much time to spend between the new administrative office and board meetings.

During this period we ended the mid-year Council meetings and since then the annual convention and council meeting have been held in July. During my tenure we started the Presidential Citation, a method of recognition still in use today.

**1967-68**     **ERWIN OTTO** I was a member of the merger team of ASPT and NAPT that joined to form the Piano Technicians Guild. After a total of twelve years on the board of directors I declined a second term as president.

It was an honor to be elected to the presidency of PTG and although the organization was 'in the red' at the time we somehow managed. To help avoid this in the future an emergency fund was established with 2% of our income to be deposited every year to help us over any rough spots.

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The life insurance program was finalized — it took two years to complete the plans.

Problems? Yes, but the joys and the satisfactions were many more. It is through the effort and devotion to service of so many members that the Guild has grown and improved as the years go by.

**1968-70**    **RALPH KINGSBURY** I was a charter member of the American Society of Piano Tuners back in 1941 and a charter member of PTG, of course.

One important point which was made during my years as president was that the Guild should pay itself first; hence the rule that 2% of our income must be placed on the side in case of an emergency.

The PTG film "Sound of Music" was produced during this time and presented on TV stations around the country for many years.

The Home Office in Seattle was bonded. Piano Tuning and Technical Schools were approved by PTG although this form of approval has since then had to be withdrawn due to government requirements.

**1970-72**    **JESS CUNNINGHAM** There were many 'firsts' during my years as president and one of them was that we now had a professional parliamentarian at our Council sessions. The presence of a professional gave us more efficient and streamlined business meetings.

We began election of regional vice presidents in regional caucuses. In 1970 the convention institute instructors received reimbursement of some of their expenses and this continues today.

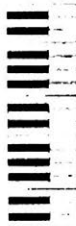
Student membership was accepted after hot controversy and since then many students have gone on to become registered technicians.

The Past Presidents Club was recognized and a number of special award programs inaugurated. Today we have a Hall of Fame, The Golden Hammer, the Member of Note and Chapter Achievement Awards as well as the Presidential Citations all recognizing unselfish service, sacrifice and dedication. This means much to the advancement of the Guild.

**1972-73**    **GEORGE MORGAN** This was a busy year and the Council session handled many proposals for bylaws and regulations amendments. Every chapter to designate its official chapter seat, applications for membership to be made through nearest local chapter, those who transferred required to join chapter nearest new location, a program for public service free TV spots approved.

The song — "PTG—You're For Me" was introduced by the Long Island Chapter. Regulations governing the home office management were approved.





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**1973-75**     **“KELLY” WARD** One of the highpoints during my administration was receiving the delegation from Japan at the annual convention and technical institute in 1974 in New York.

This was the first time the Piano Technicians Guild had hosted a group of technicians from a country beyond the North American boundaries. The opportunity for dialogue and exchange of views and ideas was an important step which eventually led to the formation of the International Association of Piano Builders and Technicians.

The major task of a complete revision of the Guild bylaws was officially started and was to take more than three years before final adoption of the new document.

My years in the Guild have made me aware of the great opportunities open to all members from many fields who become qualified piano technicians and through their Guild membership render great service to the music world.

**1975-77**     **KEN KADWELL** There are several significant points I remember about those years on the board of directors and most of all the part I truly enjoyed was the opportunity to meet with and work with some many fine members and chapters. I was a ‘traveling president’ and during my two years in that office called on 60% of our chapters and gave more than about 50 seminars and technicals. These were often not just one-time events but a series and it was always a pleasure to join with the members and work together.

I recall the time spent and satisfaction in completion of the Chapter Management Handbook which is still in use today. Also the years encouraging new members to join the Guild and the formation of new chapters. Seven new chapters, and I like to feel I set an example in being on the President’s Club for three consecutive years for bringing in the most members. Membership is the name of the game for the Guild for members are the backbone.

**1977-79**     **DON MORTON** The first six months of 1977-78 marked a complete reorganization of our Home Office requiring some rather strong executive action by a devoted Board of Directors. Perhaps the two most important accomplishments of the Guild during the years 1978-79 were the planning and execution of a new examination procedure for prospective members.

We also established a new world organization — the International Association of Piano Builders and Technicians jointly with Japan and meetings with European and Japanese piano builders and technicians have continued since that date.

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1979-81

**ROBERT "BOB" RUSSELL Sr.** The board and the membership joined to make this a progressive term of many achievements. We tightened up our operations, produced officer and procedure manuals and had the satisfaction of seeing the Guild function like a business.

A \$1,000 scholarship fund was begun for a young piano artist and the Steve Jellen Memorial Library of books, films and cassettes was established for use of the membership.

The Virgin Islands and Puerto Rico were added to the Southeast Region. The Guild logo was registered with the Federal Trade Commission and notice was sent to all chapters and members explaining the procedures on legal advertising. A formal letter was sent to telephone companies regarding infringement of logo usage by nonmembers.

Trade Relations were expanded to two NAMM shows as well as the MTNA show each year. The single most important work was the implementation of the new examination tuning program through the effort and guidance of Don Morton and Ron Berry.

**We Gratefully Salute . . .**

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# SIGNS OF PROGRESS

Throughout the years the Piano Technicians Guild has constantly advanced in the stated purpose and objectives, among which are to promote the interest of the piano technician; to promote music, the use of the piano and other musical instruments; develop ongoing programs of technical and professional development; provide a vehicle for exchange of ideas and support at all levels. Here are some of the programs and achievements:

**JOURNAL** Continuing highest quality of technical articles keep this publication at the top for everyone interested in piano technology.

**UPDATE** This part of the Journal is written especially for members and is the main contact with the most recent information on internal plans and procedures for individual members.

**JOURNAL INDEX** A complete index to all articles in past Journals back through the publications by the original two associations which formed the present Piano Technicians Guild.

**PIANO PARTS AND THEIR FUNCTIONS & THE PIANO ACTION BOOK** Two valuable publications by Merle Mason and published through the Guild for sale to members and nonmembers.

**CASSETTES** Each monthly issue of the Piano Technicians Journal is read onto cassettes and distributed without charge to every visually handicapped member of the Guild. George Defebaugh, for many years a member of the board of directors, is the official reader for this program.

**FILMS, BOOKS AND CASSETTES** The Chapter Program Development program provides technical films, books and programs on cassette on loan to chapters and for local seminars and conventions.

**CHAPTER MAILINGS** Each month a general Chapter Mailing is distributed to every chapter president bringing the latest news for chapters in administration and membership progress.

**INSURANCE** The life insurance benefit for registered technicians, apprentices and allied tradesmen has been increased to \$1,000. Other voluntary programs on health, dental, accident, increased life and tool and bailees insurance are also available.

**PUBLICATIONS** Many updated pamphlets have been designed and printed by the Guild for use by the members in business and for public relations.

**TECHNICAL INSTITUTES** These have grown in number and advanced with the newest information for presentation at the annual conventions.

**TUNING CONCERTS** During the 1960s the first Tuning Concert was given at a convention and this opened the tuning process to the scrutiny of fellow members. Prior

## Honorary Members



DAURER, Joe



DAVIS, F. Kelso



KENT, Earle

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BERSON, ARTHUR

CARLSON, BERT

CROWL, ERROL

DEGE, SR. WILHELM

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FANNING, WILLIAM

FRIES, EMIL

GROVER, HANNAH R.

HADFIELD, MRS. H.F.

HARTING, HIRAM

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KINGSBURY, RALPH A.

LEWIS, MAX E.

MARKUM JR. J. BEN

MASON, MERLE H.

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WALTON, FLOYD

WILLIAMS, CHARLES

to this time most tunings were a private matter and the tuning concerts helped influence the quality of work by showing the members "what the other guy did and how he did it." The opportunities for sharing knowledge and demonstration of techniques became an important feature of the Technical Institutes each year according to James Burton, former Executive Director

**SEMINARS AND LOCAL CONVENTIONS** For regional and local attendance these sessions have increased and added top quality presentations for technicians and nonmembers.

**BYLAWS** Complete revision and update of the Guild laws. New rules established for parliamentary procedure in caucuses and in council sessions.

**CHAPTER ACHIEVEMENT** Awards presented to chapters for achievement in various fields of Guild work and programs.

**PRESIDENT'S CLUB** Recognition given to those who bring in the most new members each year. A BOOSTER CLUB recognition is given to every member who introduces a new member into the Guild.

**PAST PRESIDENTS' CLUB** All past presidents meet informally at least once a year at the time of the convention.

**PIANO TECHNICIANS FOUNDATION** A new three-part foundation fund into which members and friends may make donations for the future of Guild programs and in memory of, or to honor special persons. The three parts are: The Steve Jellen Memorial Fund; The Scholarship Fund; The Piano Technicians Guild Technical Research and Development Fund. Ernie Preuitt led the way in support of this new project.

**IAPBT** Formation of the International Association of Piano Builders and Technicians with joint presidents Don Morton of the Guild and Nobua Tanaka of the Japanese Association.

**TRADE RELATIONS** The Guild now has a representative, Bob Russell, on the board of the National Piano Foundation which is an arm of the National Piano Manufacturers Association. The Guild exhibits regularly in the National Association of Music Merchants and Music Teachers National Association annual meetings.

**EXAMINATIONS** New examinations for tuning, written and bench tests have been prepared. Test centers and approved Certified Tuning Examiners are now available throughout a wide area of North America.

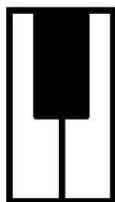
**MEMBERSHIP** At the time of the first convention in 1958 there were fewer than 880 members listed in the first convention program. Today in 1982 we have more than 3,200 members. Much credit for growth must be given to Aubrey Willis who was appointed Field Representative in the 1960s and achieved incredible success in membership growth. Since then many members have made the prestigious President's Club each year by introducing large numbers of new members to the privilege of Guild membership.

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# Hall of Fame Award



Erroll P. Crow



Theodore F. Gose



Leslie Hoskins



Harry W. Hughes



Victor H. Jackson



Alfred Knight



George Lockhart



Erwin Otto



Allan E. Pollard



Charles F. Stein



John W. Travis



Leonard West



William B. White



Aubrey Willis



James H. Burton



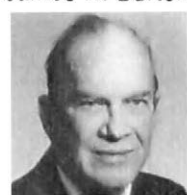
Jess Cunningham



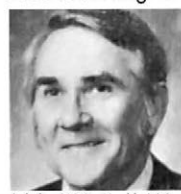
Wendell Eaton



Henry MacConaghy



Ulys Rogers



J.M. "Kelly" Ward



Stephen Jellen



John Kohl



Willard Davis



William Stegeman



Ed Menke



Ray Feaster



Bob Burton

The HALL OF FAME award is presented to the member who fulfills one or more of the following requirements for election by a special committee appointed to select the one to receive this honor.

- A definite contribution to the upgrading of the piano industry
- Outstanding personal and professional integrity to the point of being an inspiration to others
- Long-term dedication to the causes, ideals, and purposes of the PTG
- Outstanding contributor and implementor of ideas, programs, etc., resulting in a definite improvement of the piano industry as a whole



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# Golden Hammer Award



1969 Aubrey Willis



1971 John L. Scheer



1972 Wendell Eaton



1973 Allan Pollard



1974 Leslie Hoskins



1975 John Kohl



1976 George Lockhart



1977 Stephen Jellen



1978 James H. Burton



1979 Don Galt

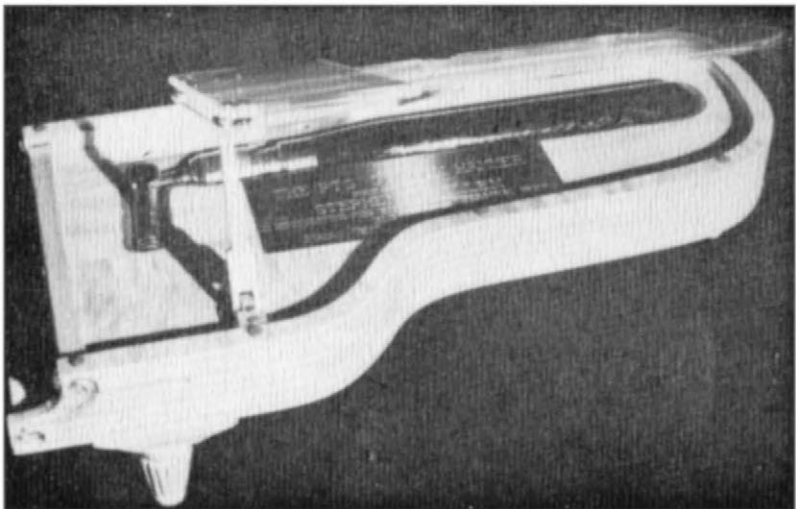


1980 Ernie Juhn



1981 Don Morton

A PTG Golden Hammer Award, to one member each year, for outstanding service and dedication to PTG over a period of years.



## THE GOLDEN HAMMER



John Ford



William Smith

A regular tuning hammer, the standard extension kind . . . with all of the metal plated with 24 carat gold. Who has one of these? Where can you buy one? You can't. Because this golden tuning hammer is one-of-a-kind and would be about \$1,500 . . . if you could find it.

The golden tuning hammer rests in a bed of scarlet in an exclusively hand crafted miniature piano designed and built by a piano-technician craftsman for the Piano Technicians Guild.

Each year since 1969 the highest award presented to a member for outstanding service and dedication to the Piano Technicians Guild over many years has been the Golden Hammer Award. And each year the award has been different.

The golden tuning hammer is essentially the same but the design and crafting of the beautiful miniature piano is an individual work of art every year.

The first Golden Hammer was made by John Ford of the New York Chapter and was a regular tuning hammer plated in gold. John improved on this by designing a mahogany box with a felt lined recess to display the award. Each year the box has changed and for the last eight years the hammer has been laid within a small scale piano, complete with hinged lid, piano keys, pedals and intricately carved feet.

William Smith of the Seattle, Washington Chapter has crafted all of the last eight Golden Hammer awards, changing the design and handwork for each one. He received a presidential citation for his work in this field in 1979.

Each design begins with templates or guides for carving the piano shape from genuine piano pinblock material. The carving or routing is difficult because the wood is so hard, usually Vermont maple. The small piano is built carefully of piano parts — which any piano tuner-technician easily recognizes. The keyboard of piano key ivory with black keys of ebony set in proportion and placed individually.

The lyre rods of bridle wires, the pedals made from damper spoons, the lid prop a grand piano hammer shank and flange. Even the red felt lining of the well holding the famed Golden Hammer is made from red bushing cloth. The lid folds back in true professional style and is made of lucite or plexiglas especially so that the Golden Hammer will be visible at all times.

William Smith owns his own business rebuilding pianos and piano actions and supplies parts for his customers and fellow technicians in the area.

William's shop is crowded with pianos and parts including one old square grand antique from around 1864 — "Mr. Lincoln's time." Smith considers himself a "a shop-type person" because he prefers to work in his shop rather than the travel that other piano technicians must accept. Wearing white coveralls with many pockets, William Smith is obviously proud of his shop and services and says "I kind of enjoy working in the Shop". He points to banks of small drawers holding piano parts and supplies (I counted more than 300 of them) and says "There's most of everything I need right here".

# Man of the Year



1968 Allen M. Foote



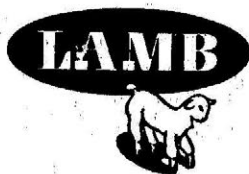
1971 W. Stan Renehan



1973 Robert E. Allan

## Member of Note

- |                      |                            |                      |
|----------------------|----------------------------|----------------------|
| 1969 J. Ben Markum   | Bob Russell, Sr.           | 1977 Robert Burton   |
| 1970 Emil Fries      | William J. Stegeman        | Jack Caskey          |
| Allan Pollard        |                            | Fred Drasche         |
| Vic Jackson          | 1974 LaRoy Edwards         | J.M. "Kelly" Ward    |
| Leslie Hoskins       | Don S. Galt                |                      |
|                      | John Kohl                  | 1978 Chuck Burbach   |
| 1971 Cliff Geers     | Alfred Knight              | Charles S. Corey     |
| Hannah Grover        |                            | Fred Odenheimer      |
| Dr. Earle L. Kent    | 1975 Jess Cunningham       | Floyd Qualls         |
| Hal Lyne             | George Defebaugh           |                      |
|                      | Wendell Eaton              | 1979 Ralph Kingsbury |
| 1972 W. Jesse Lyons  | Francis Mehaffey           | Benjamin McKlveen    |
| Henry MacConaghy     | Robert Qualls              | Norman Neblett       |
| Merle Mason          |                            | Erwin Otto           |
| Robert Hayward       | 1976 James W. Coleman, Sr. | 1980 Willis Snyder   |
|                      | Erroll P. Crowl            | Dr. Al Sanderson     |
| 1973 James H. Burton | George Morgan              | 1981 Jack Sprinkle   |
| Stephen Jellen       | W. Don Morton              | Herman Koford        |



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# International Association of Piano Builders and Technicians

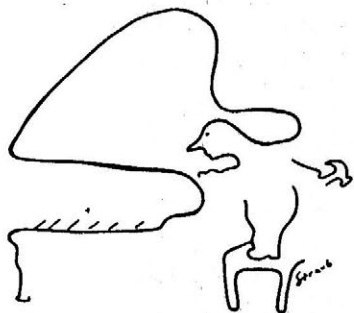
The International Association of Piano Builders and Technicians is an association of Piano Service Organizations throughout the world. At present two piano service groups have joined, The Piano Technicians Guild (PTG) and The Piano Tuners Association of Japan (JPTA). A welcome hand is extended to all other interested parties to join ranks.

The purpose of the association is the formation and maintenance of a world-wide fellowship of piano technicians and piano builders.

The objectives of the association are to provide a means for and encourage freedom of exchange of technical information and any other subjects of related interest, for action by the members, and for cooperation in scientific research and improvement of the quality of pianos.

Exchange of technical information shall be on a voluntary basis.

The IAPBT was formed at the 1979 PTG convention. Don Morton (PTG) and Nobuo Tanaka (JPTA) were elected as Co-presidents for the first two-year term.



## CENTRAL WEST REGIONAL SEMINAR

MARCH 25-28, 1983

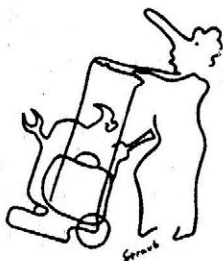
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## TECHNICAL EDITORS



**Jack Krefting**  
**Technical Editor**  
**Piano Technicians Journal**

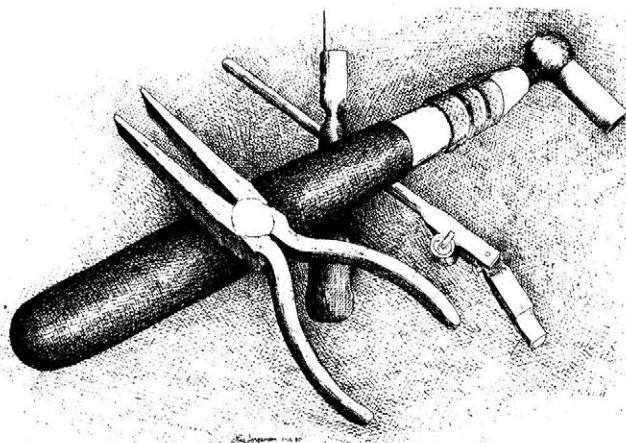
The Piano Technicians Guild has been extremely fortunate in having members of extraordinary high caliber who have generously given their time and expertise as Technical Editor for the Piano Technicians Journal through the years.

Ted Gose was the first. Later Harry Hughes served and he was followed by Don Galt.

Yat Lam Hong then took the position and was succeeded by Jack Krefting who is the acclaimed Technical Editor today.

Considered the most important feature of the Journal and one of the most valuable assets for every technician the technical articles are of the finest quality. Information, photographs, drawings and descriptions of old ways and new methods are in every issue. Technicians depend upon the regular monthly articles to keep up-to-date in the profession. From the newest student member to the most seasoned and qualified registered technician all members rely upon the technical editor to keep the supply of quality material in every Journal issue.

The Guild salutes these experienced and dedicated members who have helped to make the Piano Technicians Journal the high quality professional source of piano technology.





# Guild Bequest Pledges

Deceased members who have made the  
Guild the beneficiary of their Guild Life Insurance

Hubert Batcheller  
Chester Bowers  
Warren A. Forgey  
Bryon Hornbrook  
Victor H. Jackson  
H. Paul Kegley  
Otis M. Kennedy  
Wesley Kihnlein

Daniel McGuire  
J.L. Morill  
Richard A. Olson  
Lawrence Pierce  
Charles F. Smith  
Byron Stubberfield  
Edward Walthers

Members who have pledged their Guild Life  
Insurance to the Guild.

Harry Arganbright  
Fred Artindale  
Victor Becker  
Robert Bland Jr.  
Robert Bobst  
John Boukess  
Edward Brown  
Natividad Bustamente  
Amburgh Campbell  
Maurice Corkins  
Walter Craft  
Densyl Custer  
Roy Drevitson  
Neal Flint  
Raymond Froid

James Garrison  
Vincent Giandalone  
Paul Hegent  
Clifford Houser  
Robert Humphrey  
Raymond Kraemer  
Owen Lyle  
George Miller  
Ralph Osborn  
Erwin Otto  
Lyle Owen  
Harry Palmer  
William Peters  
Robert Parcels  
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Styrk Reque  
Dee Rushing  
Jack Schaefer  
William Scott  
Glen Scoville  
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*Best Wishes for many more years  
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**Agnes and Charles P. Huether**

## The Home Office

Allan Pollard was appointed the Guild's first Executive Secretary in 1958 and established an office in Houston, Texas shortly after that.

Leslie Hoskins was the first Editor of the Journal. He and Allan worked closely together to build the foundation of the Guild as we know it today.

Jim Burton was hired in 1965 as the Executive Director and he established an office in Seattle in the multiple management firm known as Organization Service Bureau (now known as Association Management, Inc.).

In 1968, Mr. Burton moved into separate quarters and established the Guild's office as an independent entity.

Mr. Burton left the Guild in 1976 and was replaced by Mr. Gary Riggs who managed the Guild Office for a short time.

Following late in 1977, the Board of Directors, under President Don Morton, retained Association Management to administer and maintain the Guild's home office and the owner of AMI, Don Santy, became the Guild's fourth Executive Director, where he remains today. He also serves in the capacity of Executive Editor of the Piano Technicians Journal.

Association Management is responsible directly to the Board to provide all management, administrative, secretarial, clerical, mailing, telephone answering, space accommodations, record keeping, accounting, convention management, publishing, correspondence, supplies and other membership services within budget allocations as established by the Board and ratified by the Council each year.



**THE  
PIANO  
TECHNICIANS  
GUILD  
AUXILIARY**

Welcomes You  
To  
Washington, D.C.  
and

**The Silver Anniversary  
Convention  
July 4 - 9, 1982**

We cordially invite all people who are here with technicians but who are not attending the institute classes to join us in the South American Room for our program of Auxiliary activities which includes a double deck bus tour of Washington on Tuesday. Kindly check with the Auxiliary registration booth for details.

*Julie Berry*

*Julie Berry  
President*



## Auxiliary — 1958 Convention



RUTH VERTREES POLLARD

*National President  
Ladies Auxiliary PTG*

Ruth Vertrees Pollard, the National President of the Ladies Auxiliary was born on an Eastern Kansas Farm. Apparently the weather was so cold there that her father was determined to "get out of that cold climate" and her mother was just as certain that a warm climate could not possibly be healthful. It seems as though her Father had heard of Texas and could resist no longer. To quote Ruth directly:

"Father outfitted a covered wagon and the older children were left on the farm while the young ones went with Mother and Father across Kansas into Colorado, New Mexico, Oklahoma and

then back home. That makes me one of the few survivors of the covered wagon!

"Father went to Brownsville, Texas and liked it so well that he moved the family there in 1908. Growing up with the Border Country during the Mexican Revolution, gave me some exciting adventures including watching two 'Battles of Matamoras' from just across the Rio Grande.

"After College, I taught school and then married Allan Pollard and moved to Houston. That started my Piano Technician Career which has not ended 'til yet! Allen and I have two children; George and Dorothy and two grandchildren; Gretchen and Eric Allan.

"We have lived in the same house ever since we came to Houston but that does not mean that my life has been without its exciting moments. Life with Allan Pollard is never dull. In fact, I never know what will happen next. I just try to keep my feet on the ground even if my head is spinning."

RUTH POLLARD,

*National President  
Women's Auxiliary  
Piano Technicians Guild.*



# Piano Technicians Guild Auxiliary



**Julie Berry**  
President

*"Greetings. To those of you who have come from near and far to partake of this Convention, we representatives of the . . . Auxiliary of the Piano Technicians Guild bid you welcome. We hope that you receive many times over the benefit you expected. It is here for the taking. We have worked hard (but happily) to prepare for you. Select the parts of the program you desire. Accept the feast! And, may you return home wiser and wealthier for having been here."* With those words Ruth Pollard, the first president of the Piano Technicians Guild Auxiliary, welcomed registrants at the 1958 Convention.

A quarter of a century and twelve presidents later the Piano Technicians Guild Auxiliary still plans activities for the people who accompany technicians to conventions and seminars, and throughout the year the Auxiliary endeavors to carry out its stated object to become "better acquainted with our associates in membership; to dignify, enlarge and strengthen our organization; (and) to promote friendship, education, understanding and goodwill in the world of music." Many changes have taken place in the Auxiliary during the last twenty-five years; for the most part these changes reflect the changing role of women both in relation to their own lives and in relation to their family businesses. However, no matter how much the Auxiliary may continue to change to meet the needs of its members and to express its support of the Piano Technicians Guild, the bonds of friendship and the common experiences which its members share will always form the foundation for the group's other activities.

We in the Auxiliary feel that piano technicians are a special breed of people, and it is, in 1982 as it was in 1958, our distinct privilege to be associated with such a fine group, to meet with them, and to celebrate together twenty-five years of service to the industry and to the world of music.

Julie Berry  
President  
Piano Technicians  
Guild Auxiliary

# Auxiliary Executive Board



**PRESIDENT**

*Editor Auxiliary Exchange*  
Julie (Mrs. Ron) Berry

**PARLIAMENTARIAN**

Arlene (Mrs. William) Paetow



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*Membership Chairman*  
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Agnes (Mrs. Charles) Huether



**TREASURER**

Ginny (Mrs. Bob) Russell



**IMMEDIATE PAST  
PRESIDENT**

Jewell (Mrs. Jack) Sprinkle



## AUXILIARY PROGRAM

**Sunday — July 4, 1982 (PTG Council in Session)**

The Auxiliary Center will be open while Council is in session. A special Fourth of July celebration has been planned for the evening by the Washington, D.C. Chapter of the Guild.

**Monday — July 5, 1982 (PTG Council in Session)**

The Auxiliary Center will be open while Council is in session.

**Tuesday, July 6, 1982**

**8:45 am** Sights of Washington from a double-decker bus! People going on the morning tour or the all-day tour meet in the South American Room. Buses will depart promptly at 9:00 a.m. People on the all-day tour will have lunch on their own at the Smithsonian Museum.

**1:45** People going on the afternoon tour meet in the South American Room. The afternoon tour and the all-day tour end at 5:00 p.m. All tour tickets should be purchased in advance. The Auxiliary Center will be open all day.

For advanced tickets contact Ginny Russell, 1414 Lander Road, Mayfield Heights, Ohio, 44124. (216) 449-5212.

Half-day tour (offered in morning and afternoon — \$14.00 [adults], \$7.00 [children under 12])

Full day tour (lunch on your own) — \$25.00 [adults], \$12.50 [children under 12]

**Wednesday, July 7, 1982**

9:00 - 10:00 am The Auxiliary's Opening Assembly

10:00 - 11:45 am Break (Members-at-large will meet during this time.)

10:15 - 10:15 am Auxiliary Council

1:30 - 3:30 pm A Silver Anniversary Reception (light refreshments) with music and entertainment by the Cameron String Quartet. Open to all who register for Auxiliary activities.

3:30 pm Rehearsal of the "Key Notes." All interested singers invited to participate.

**Thursday, July 8, 1982**

9:00 - 10:00 am Morning session with exhibitors and manufacturers

10:00 - 11:00 am The Auxiliary's panel of piano service experts answering your business questions.

1:00 - 2:30 pm Installation Luncheon (included in registration) with piano music by Deanna Grove

2:00 - 3:30 pm International debut of the "Key Notes"

**Friday, July 9, 1982**

9:00 - 10:00 am A special event: Sylvia Symington (Mrs. James Symington) will share her insights about life in the Nation's capital.



*The Piano Technicians Guild would like to express sincere thanks to the following Piano manufacturers, suppliers and Piano Technician Journal advertisers for their continuous support over the years . . . . .*

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