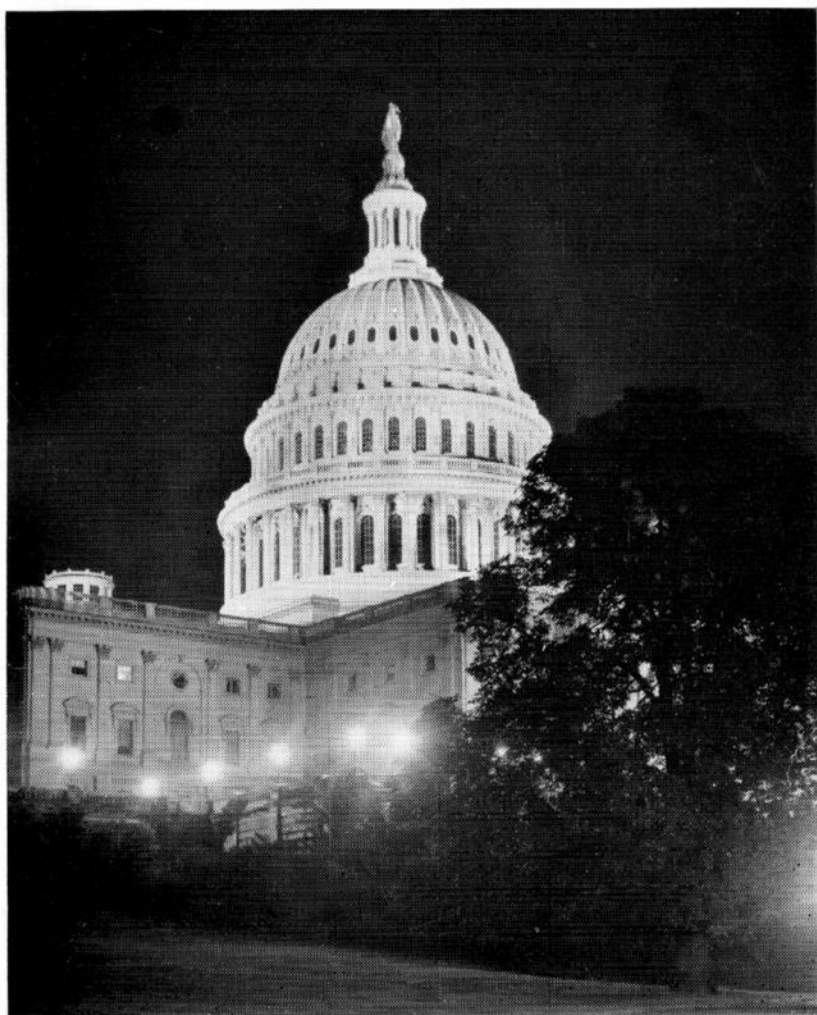


Official Program



—Photo By Fred A. Hutchinson



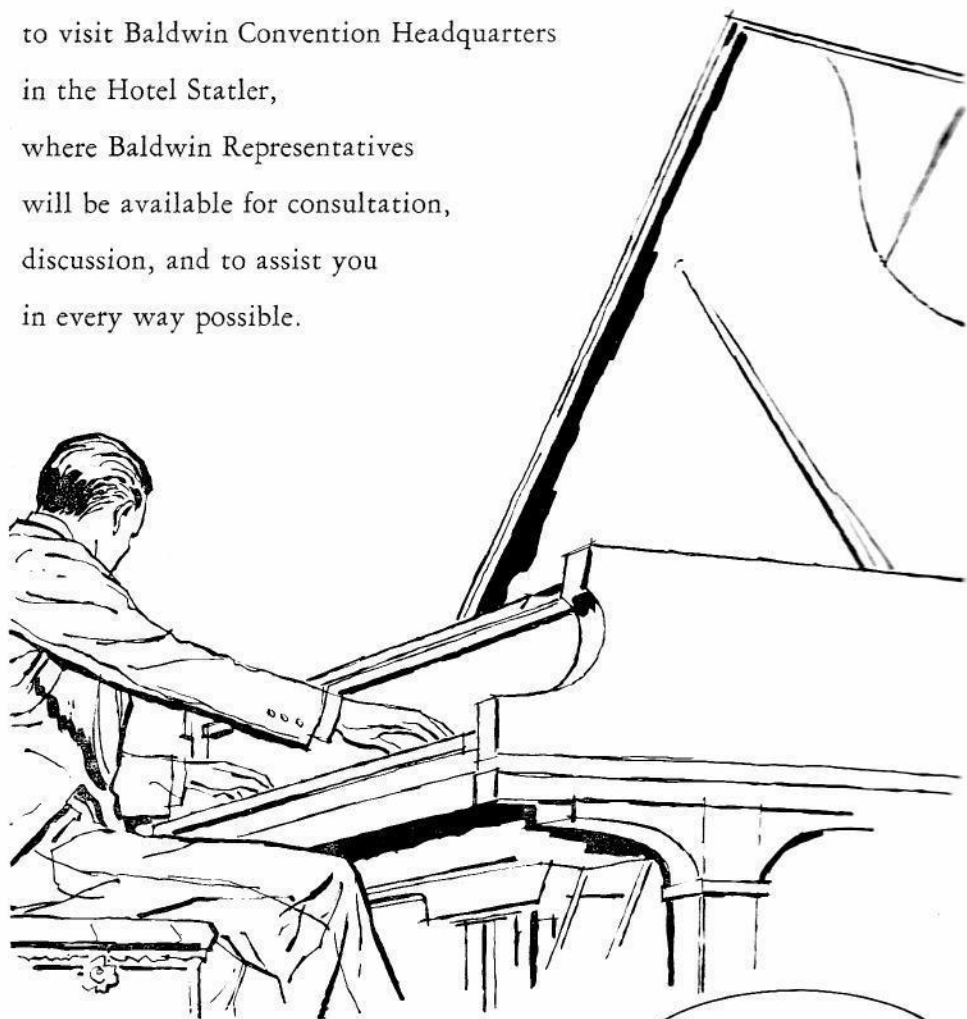
First Annual National Convention
Of The
PIANO TECHNICIANS GUILD, Inc.

Hotel Statler—July 7, 8, 9 & 10—Washington, D. C.

1958

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The Souvenir Program

1958 EDITION

Table of Contents

<i>Features</i>	<i>Page</i>
Advertisers Index -----	2 & 3
Dedication -----	4
A Letter From Charles Frederick Stein -----	5
Convention Room Directory, Committees, Ushers, Etc. -----	6
A Highlight of Washington, D. C. -----	8
Historical Washington -----	9
Your Hosts and Hostesses -----	10 & 11
The Piano Technicians Guild Inc., Its Purpose -----	12
The Official Board of Directors, PTG -----	13
A Brief History of the Merger -----	14
Edward J. Amrein, <i>National President</i> NPMA -----	24
Frank L. Reed, <i>National Executive Vice President</i> NPMA -----	25
National Piano Manufacturers Association of America, Inc. -----	26 & 27
F. Kelso Davis, <i>Chairman Technicians Liaison Committee</i> , NPMA -----	28
Pictures and Short Sketches PTG Interim Board -----	Interspersed
Various PTG Chapter Groups -----	Interspersed
THE OFFICIAL PTG CONVENTION PROGRAM -----	50-59
THE OFFICIAL PTG AUXILIARY PROGRAM -----	60-62
The Official Membership Roster -----	66
Addenda to the Official Membership Roster -----	94

Published By

The Piano Technicians Guild, Inc.

FIRST NATIONAL CONVENTION

Washington, D. C.

Our Program Advertisers

<i>Firm</i>	<i>Page</i>
Aeolian American Corporation	39
American Piano Supply Company	32
Women's Auxiliary PTG	61
George F. Backe	77
Leon S. Ballance Company	36
Baldwin Piano Company	Inside Front Cover
Bernard Berman	44
Louis Berman	77
Arthur Berson	81
Boston Chapter PTG No. 6	71
Braille Piano Technician	14
George M. Brasch	73
Burton Piano Shop	48
Cann's Piano & Organ Salon	21
T. O. Canatsey	49
Central Ohio Chapter PTG	75
L. D. Cook	45
Colonial Piano Company	28
Connecticut Chapter PTG No. 36	43
Co-Presidents Travis and Crowl	58
Toody Corso	47
Craft Finishing Company	45
Crowl & Jellen	30
Willard B. Davis	31
Lee DePree	48
Detroit Chapter PTG No. 4	43
R. S. Dryburg Company	21
Dampp-Chaser, Inc.	46
Wendell E. Eaton	32
Estey Piano Corporation	33
Everett Piano Company, Edward J. Amrein, <i>President</i>	Outside Back Cover
C. Raymond Feaster	25
Gaile's Piano Service	34
Cash Gard	81
Garfield Laboratories	43
P. W. Gatz	32
Arthur Hajek	34
Leonard Hanitchak	16
Hardman Peck and Company	97
Harmon Piano Service	30
W. S. Holloway	49
Fred A. Hutchinson	25
Indiana Chapter PTG	24
Janssen Piano Company	47
The Piano Technicians Journal	64
Keeney's Piano & Organ House	35
Frank W. Kessinger	16

W. W. Kimball Company	19
Kitt Music Company	37
Kohler & Campbell, Inc.	45
D. Ellwyn Lamb	75
Lauter Music House	49
Walter Leonard	43
Lester Piano Manufacturing Company	7
Gordon Laughead	47
London & Western Ontario Canada Chapter PTG No. 34	46
James N. Lowrey	21
Robert MacDonald	48
Miller & Miller	36
Joseph E. Moore	47
Chester Mullenix	49
National Association of Piano Manufacturers of America, Inc.	26-27
National Guild of Piano Teachers	18
National Office of Membership PTG	45, 67
National Office of Piano Technicians Guild, Inc.	24, 65
"Old Oliver"	87
Pacific Piano Supply Company	17
H. M. Parkhurst	75
E. E. Penistein	81
Chas. Pfriemer, Inc.	33
Philadelphia Chapter PTG No. 28	77
Piano Trade Magazine	64
Piano Tuners School	41
The Pioneer Press	38
Pond's Piano Sales	46
Pratt, Read & Company, Inc	29
Harry Reddehase	69
Ulys S. Rogers	59
Paul V. Sauter	79
Schaff Piano Supply Company	23
O. E. Shuler	32
Cecil H. Short	21
Evaleah L. Siek	64
George C. Somerville	46
Steinway & Sons	Inside Back Cover
John W. Travis	99
Otto R. Trefz Jr. & Co., Inc.	65
Tuners Supply Company	21
Joe Warners	43
Washington, D. C. Chapter PTG No. 31	11
Weaver Piano Company	31
George A. Witter	21
Wisconsin Chapter PTG No. 5	73
Wood & Brooks Company	100
Rudolph Wurlitzer Company	15

Dedication



CHARLES FREDERICK STEIN

This Fifth Edition of Souvenir Program
Is Dedicated to Our Beloved

**Charles Frederick Stein
AND HIS "BOYS"**

The Piano Technicians Guild

April 14, 1958
42 N. Park Road
La Grange, Ill.

Mr. John W. Travis, Co-President, PTG
2011 Amherst Road
Hyattsville, Maryland

Dear Mr. Travis:

I am enclosing a 4 x 6 gloss picture I had made for the "Souvenir Program" you are dedicating to me. I am very flattered and honored that you are doing this for me.

You boys have repaid me many times for the help I have given you by your kind words and many birthday greetings.

This "Souvenir Program" and the Bronze Plaque that was presented to me in 1957 at the Philadelphia convention honoring me for my services to the piano industry will always be cherished by me.

I do not know where to begin a sketch of my background. I don't know exactly what you want. As you probably know, since boyhood I have been working on pianos. I set out to learn and know everything there was to know about a piano and by 1912 I felt I had learned enough to draw my first scale and build my first upright piano in my spare time. You know what I can do now and if these notes and the enclosed sketch are not what you want you can put in anything about my building a piano you want because you know I can build a fine piano from scratch—I draw the scale—and can do everything from there on.

I am enclosing what I thought you wanted in the way of an article. However, please feel free to change it in any way to suit your purpose.

Again thank you for honoring me in this way.

Sincerely,

Charles Frederick Stein

Thank you, Charlie!

Your good letter and "Sketch" are printed herewith verbatim. I know

you won't mind my doing this because I want your "Boys" to miss nothing and to read every word from your pen. God bless you and give you many more days with us.

John W. Travis
Co-President, PTG

CHARLES FREDERICK STEIN

I have been in the piano business for 60 years, but back in 1925 when I was called upon to hold classes at the NAPT convention, I didn't realize what a long and happy association I was starting. At that time I was manufacturing my own piano, the Charles Frederick Stein, in Chicago and I had helped tuners when they came to my factory or asked for my advice. I felt that with these classes I could help more technicians and could contribute to the piano industry in a larger way.

Ever since I started I haven't missed giving classes at the national conventions, and it has been very rewarding to me to see so many of the technicians that came to my classes doing so well. By building what I felt was one of the finest pianos made I was of course increasing the stature of the industry, however, it has always been my ambition to give the technicians all the help I can, and also the manufacturers, dealers, and salesmen alike.

When the war came and I had to close my factory because of government restrictions I became associated with Pratt, Read & Company, Inc., as consultant and Technical Advisor. They, too, were interested in the technicians and so I continued to hold my classes for the technicians.

Although I moved back to La Grange, where I have a small piano research laboratory, I am still associated with Pratt, Read and Company, Inc., as Consultant and Technical Advisor.

I am always available to the technicians for classes or for help in any capacity of which I am capable.

Charles Frederick Stein

CONVENTION ROOM DIRECTORY

Exhibits	Federal Room and Foyer No. 3
	Open—When No Other Event Is Scheduled
Display of Special Tools	Federal Room
Hall of Shame	Federal Room
Music Teachers Night	Congressional Room
General Sessions	Congressional Room
Board Meeting	Pan American Room
Council Breakfast and ALL DAY Meeting	Pan American Room
Fun Night	Congressional Room
Banquet	Congressional Room
Auxiliary—Board Meeting and Breakfast	Coffee Shop
Auxiliary President's Tea	Pan American Room
Auxiliary General Sessions	Pan American Room
Workshops (See Workshop Schedule)	

CONVENTION COMMITTEES

Co-Chairmen

John W. Travis	Ulys S. Rogers	Allan E. Pollard
----------------	----------------	------------------

Membership Co-Chairmen

Harry W. Hughes	U. Glenn Jeffers
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Examinations

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Robert Alexander	Jack Sprinkle
Wendell E. Eaton	Fran Trappe

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Jack Hoffman	Leo Baum	Warren Dennis
James Lowrey	Leonard Honitchak	Gordon Keller
Walter Leonard	Orman Pratt	Edwin Prevost
Harry Savage	William Holloman	Vincent Richards
Roy Crowe	George Somerville	Fred Woodley

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John W. Travis	Anson D. Overdorff	George Gailes
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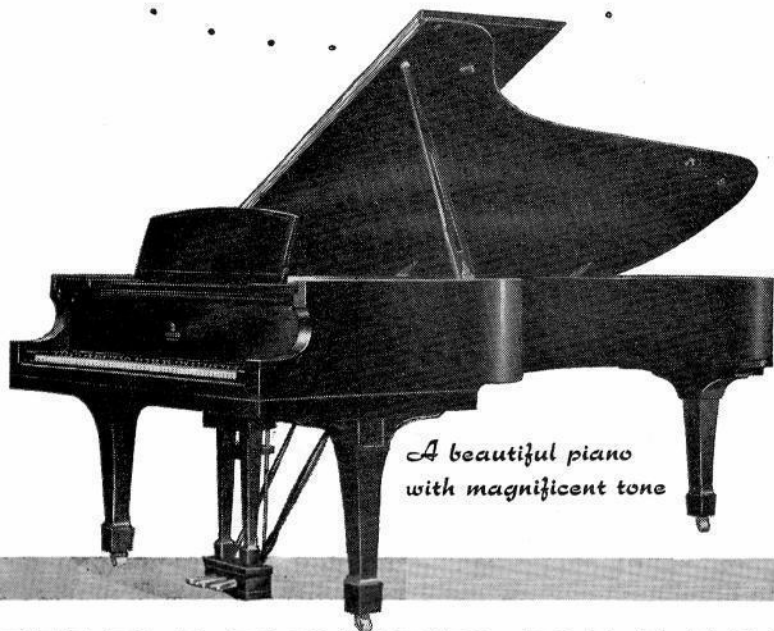
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Convention Pianist	Charles F. Jeter

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A Highlight of Washington, D. C.

Courtesy of the Convention and Tourist Bureau, Washington Board of Trade.

“—and there shall be a mile-stretch between the Home of the President and yonder hill . . . and the stretch will be a scene of great beauty with mansions . . . gardens . . . sloping lawns . . . a great temple . . .”

Thus spoke the young French engineer, Major Pierre Charles L'Enfant to George Washington in 1791 as they stood on the banks of the Potomac River and visualized the world's most beautiful Capital. And from this creative genius has arisen the plan of Washington, a model for cities the world over.

Slowly and amid the vicissitudes of the years, the Nation's Capital has emerged and far surpassed the expectations of L'Enfant's original ideas.

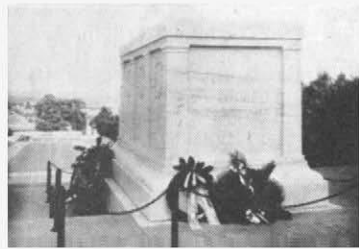
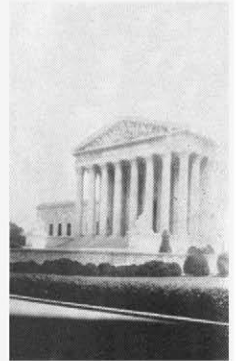
The mile-stretch between the White House and the Capitol is now one of the show places of Washington. The Mall, another attraction, extends from the Capitol Hill to the Lincoln Memorial and takes in the landscaped areas of the U. S. Department of Agriculture, the seventy acres of the Sylvan Theatre surrounding the Washington Monument and the Smithsonian Institution grounds. If L'Enfant could pay a visit, especially at night, and see the Mall outlined in lights, the indirect lighting effects on the Capitol dome, the two million dollar Lincoln Memorial and its reflecting pool and the stately shaft of the Washington Monument, he would feel that his work had not been in vain.

The plan to make the mile-stretch a place of great beauty with stately mansions is L'Enfant's dream come true. For lining Constitution Avenue, that wide thoroughfare, the New Parade Ground of the Capital which borders the Mall, is the two hundred million dollar Federal Triangle, one of the greatest array of public buildings in the history of the world. Here, too, is the elaborate pink marble of Mellon Art Gallery which houses one of the finest art collections in the world, the National Museum and other new and handsome Government buildings.

It is almost miraculous that the L'Enfant plan could have survived the years of neglect and lack of interest in its development. For many years after Washington became the seat of Government in 1800, the city grew slowly and was simply a new town along the Potomac. By the middle of the nineteenth century the L'Enfant plan had been practically forgotten. But in 1900, a commission was appointed by authority of the United States Senate to revive and restore the original L'Enfant plan. But it was not until 1910 that actual work began on the plan when Congress created the National Commission of Fine Arts, which for thirty years has been devoted to the beautification of the National Capital.

Much of the beauty of Washington today is due to the National Capital Park and Planning Commission, created in 1926 with the authority to develop and maintain a plan of the National Capital and its environs in Maryland and Virginia, including the acquisition of parks, parkways and playgrounds. The progress made by the commission has been notable and each year new developments of the plan indicate that Washington will continue to be the “best planned city in the world.”

HISTORICAL WASHINGTON



Reading down from L. to R.: Lincoln Memorial, Abraham Lincoln, Washington Monument, The White House, Supreme Court Building, National Gallery of Art, Tomb of the Unknown Soldier, Jefferson Memorial and Tidal Basin, The Cherry Blossoms and the Washington Monument.

Convention Hosts, The Washington, D. C. Chapter
WENDELL E. EATON, *President*



Piano Technicians Guild, Inc.

Seated—Left to Right: Jack Sprinkle, Roy C. Crowe and Fred Woodley; **First Row:** James E. Daw, George A. Gales, Jr., Wendell E. Eaton, George C. Somerville, Robert Alexander, Lawrence J. Kirwan, Paul A. Hammond and John W. Travis.

Second Row—Ulys S. Rogers, James H. Shad, Leonard R. Hanitchak and Anson D. Overdorff; **Third Row:** Vincent E. Richards, James N. Lowrey, L. D. Cook, William James, Kenneth Windle and Norman Dorflein.

Absent—Leo Baum, Thomas D. Conway, Warren Dennis, Jack Hoffman, W. T. Holloman, Charles F. Jeter, Roland Z. Johnson, Gordon W. Keller, James Kline, Walter Leonard, Otto Naecker, Ralph Plankington, Ray Plogger, Edwin Prevost, Orman D. Pratt, Harry B. Savage, Rocky Stalcup, Fran Trappe, Henry Wszalek, Howard Coleman, Sol Gordon, Eugene Campagna, Robert Isbel, Vernon Satterly, William H. Worrilow, Jr., Alton P. Williams, Hugo Worch, Jr., and Robert Johnson, Sr.

GREETINGS

To Everyone Attending

The First Annual National Convention

of the

PIANO TECHNICIANS GUILD, Inc.

The Official Board of PTG

PATRONIZE OUR ADVERTISERS

Convention Hostesses, The Ladies Auxiliary



WASHINGTON, D. C. CHAPTER—HELENE ROGERS, *President*

Front Row—L. to R.: Mary Alice Keller, Claire Gales. **Second Row**—L. to R.: Ruby Lee Lowrey, Lillian Savage, Genevieve Travis, Helene Rogers, Audrey Eaton, Doris Jeter, Teresa Prevost, Mary Stalcup, Pat Alexander.

Welcome to Washington, D. C.
Our Nation's Capital

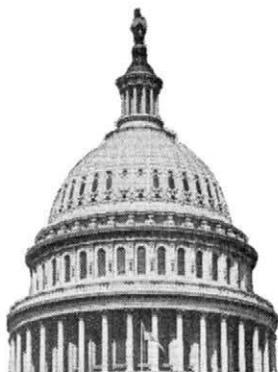
Washington, D. C. Chapter
PIANO TECHNICIANS GUILD, Inc.

Wendell E. Eaton, President

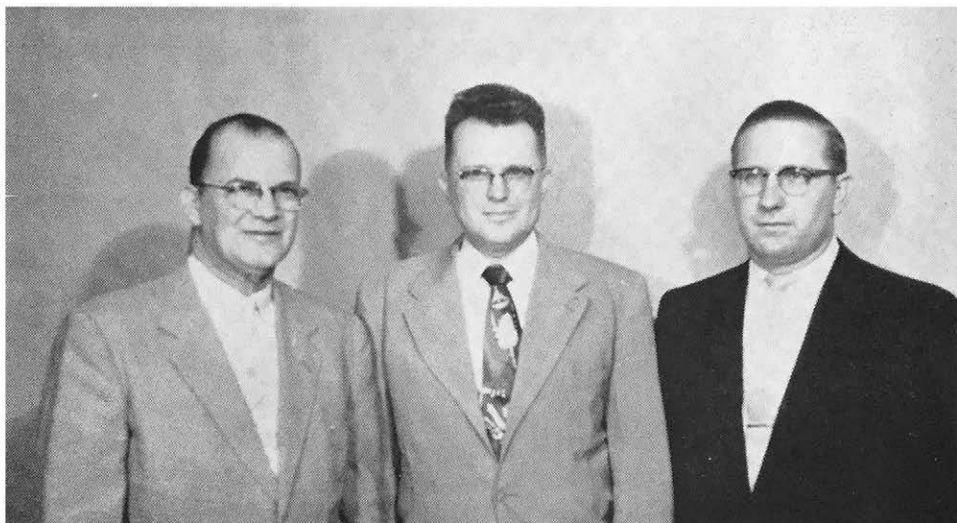
If there's *anything* we can do to make your visit here more comfortable please call on any of our fifty-odd members.

Ask for a Copy of Our Membership Roster

For Further Information Call
RAndolph 6-2277 or SOuth 5-5858



YOUR NATIONAL CONVENTION OFFICIALS



ULYS S. ROGERS,
Co-Chairman

Washington National
Convention

JOHN W. TRAVIS,
Co-Chairman

Washington National
Convention

WENDELL E. EATON,
President

Washington, D. C.
Chapter PTG

The Piano Technicians Guild, Incorporated

THE PIANO TECHNICIANS GUILD, Incorporated, is the consolidation of the former NATIONAL ASSOCIATION OF PIANO TUNERS and the AMERICAN SOCIETY OF PIANO TECHNICIANS. As such, PTG, Inc., is now the largest organization of its kind in the world. It is a non-profit organization of international scope, encompassing a nation-wide membership of professional Craftsmen from the United States, Canada, England, Hawaii and many other countries.

Purpose

The purpose of the Piano Technicians Guild, Incorporated, is to serve the best interests of piano owners and the music loving public; to serve the technical, economic, ethical, and social interests of piano technicians; to establish and pursue the highest technical standards; to lend support to an improved tuning school program; to develop and carry on a program of public education in the proper care of the piano; to take a positive stand on any existing or proposed legislation, local, state, or national, affecting the welfare of the music industry and professions; to work harmoniously with dealers and manufacturers and teachers on the basis of mutual respect, for the promotion of music culture and the increased use of the piano; to publish an official magazine as a means of bringing technical knowledge and advancements to the membership and finally, to constitute subordinate bodies in order that its aims, purposes, and benefits may be more easily and advantageously shared by its individual members.

THE OFFICIAL INTERIM BOARD OF DIRECTORS

Their Names and Addresses

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Hyattsville, Maryland

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Athol, Mass.

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(Also Co-Membership Chairman)
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Leslie J. Hoskins
2208 Floral Drive
Whittier, California

A Brief History of the Merger

By

Co-President John W. Travis

The first efforts toward merger began a number of years ago at an agreed-on committee meeting by NAPT president Anson D. Overdorff and ASPT President Willard B. Davis. This meeting was held in Pittsburgh. While it was not a complete failure, nor certainly a complete success, it was felt that it did accomplish one thing that is, it provided a beginning for future negotiations. Large committee meetings, it was felt, were too costly at this stage. Accordingly, and logically enough, a liaison officer was selected from each side to try not only to iron out some of the problems which seemed to exist, but to find grounds upon which to erect a set of "principles," shall we say, which could be the basis for further negotiations. For this basic ground work, due thanks are extended to Messrs. Erwin Otto, president of the New York Chapter, and Irving S. Pine, then director of NAPT. These two gentlemen, with the aid of their respective boards, came up with a fine set of nine principles now known as the "famous nine" and which have been the underlying cause for continued efforts and final consolidation of the two bodies of tuners.

In October of 1956, the two national presidents, George Lockhart and I had

a meeting in New York with Messrs. Otto and Berson and there laid the basis for mutual trust and comradeship which followed in another full committee meeting in New York in January, 1957. It was here at this meeting our combined boards revealed to each other our assets, liabilities, total memberships, etc. It was here, too, that the painstaking efforts of reaching points of agreement for a constitution were worked out satisfactorily, and later confirmed by the two respective memberships at their national conventions in Rochester and Philadelphia.

Another Interim Committee meeting followed the Philadelphia convention. Mr. Lockhart was retained as the chairman of the committee. Mr. Errol P. Crowl was the new national president of ASPT, or co-president of PTG. Mr. Leslie J. Hoskins was retained as editor of the newly named "Piano Technicians Journal" and Mr. Allan E. Pollard was named Executive Secretary, with Mr. Wendell E. Eaton as Recording Secretary for the Interim Board. The two Treasuries were transferred to PTG and so was the office of membership with Mr. U. G. Jeffers and Mr. Harry W. Hughes acting as co-chairmen. Other business which would ensure a smooth-

(See Committee, Page 16)

Read THE BRAILLE PIANO TECHNICIAN

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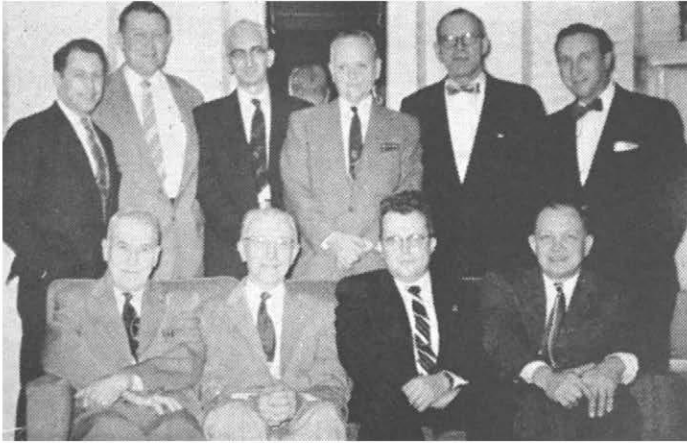
TO ALL

Members and Officers of P.T.G.

On Your First Annual Convention

WURLITZER

DeKalb Division, DeKalb, Illinois



THE NEGOTIATING COMMITTEE 1957

Seated, left to right—Errol Crowl, Vice President, ASPT; George Lockhart, President, ASPT; John W. Travis, president, NAPT; U. G. Jeffers, Vice President, NAPT.

Standing, left to right—Noah Natanblut, Liaison, NAPT; Ray Feaster, Recording Secretary, ASPT; Arthur Berson, Advisor, NAPT; Allan Pollard, Executive Secretary, ASPT; Erwin Otto, Liaison, ASPT; and Philip D. Kaufman, Director.

John E. Kohl, Advisor, NAPT, was absent when picture was taken.

(COMMITTEE from Page 14)
running PTG transpired and concluded with a fine spirit of brotherhood and friendly cooperation.

By January, 1958, the Interim Board of PTG was functioning smoothly, much to the surprise of a lot of people. With the Grand Rapids Regional came the acid test of a smooth-running organization, six months ahead of schedule. With an earnest desire on everybody's part and an honest and willing effort to get along, how else could it be but successful? Already, it seems, PTG is operating at full capacity. It seems too, that everyone is extremely happy over the outcome. When we look back over the years, we wonder, at least this writer does, why the separation in the first place. It all seems so silly now.

Long live PTG! May God bless her every effort now and in the future.

The people who have advertised their product, their services, or their good will, are the people who have made this Souvenir Program possible. Let us thank them, one and all.

Welcome to Our City

Leonard R. Hanitchak,

Craftsman

PIANO TECHNICIANS GUILD, Inc.

Washington, D. C. Chapter

954 Nichols Drive Laurel, Maryland

Compliments of

Frank W. Kesinger,

Craftsman

PIANO TECHNICIANS GUILD, Inc.

1411 Sixteenth Street

Portsmouth, Ohio

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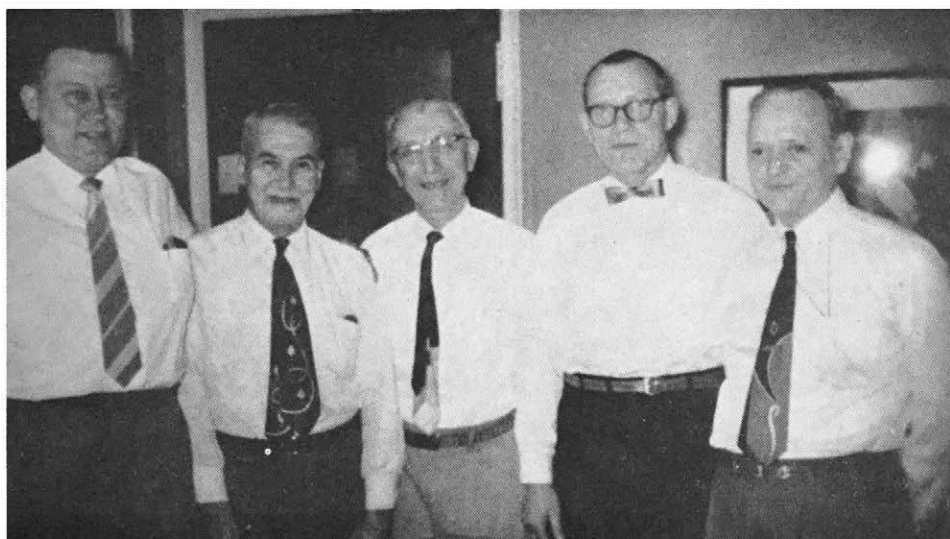
WE'RE HAPPY TOO, DON



GEORGE W. LOCKHART
National President ASPT

JOHN W. TRAVIS
National President NAPT

ASPT NEGOTIATING COMMITTEE



This picture was made in New York in January, 1957: L. to R.: C. Raymond Feaster, *Recording Secretary*; Errol P. Crowl, *Vice President*; George W. Lockhart, *President*; Erwin Otto, *Liaison*; Allan E. Pollard, *Executive Secretary*.

NATIONAL GUILD OF PIANO TEACHERS

IRL ALLISON, Pres.

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Franklyn Caranhah
Persis Cox
Leroy Campbell
Helene Diedrichs
May L. Etts

Dalies Frantz
Carl Friedberg
Bernice Frost
Rudolph Ganz
Cecile Genhart
Hazel Griggs
David Glover
Arthur Hice
Edwin Hughes
Ella Ketterer
Russell Lanning
Rosina Lhevinne
Guy Maier

George MacNabb
Richard McClanahan
Alfred Mirovitch
Stanley Sprenger
Leo Podolsky
Silvio Scionti
Paul Torgrimson
Luisa Stojowski
Raissa Tselentis
Harold Weiss
Dorothy White
Helena Zurstadt

The above have entered pupils and endorsed the Guild

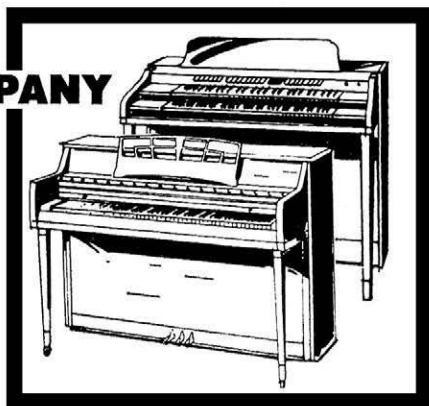
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- It has always been Kimball Policy to actively support the Piano Technician. We have been told that no company has ever been more consistent in seeking ways and means to permit easier and more efficient servicing of pianos. We are proud to stand on our record . . . especially the past ten years.

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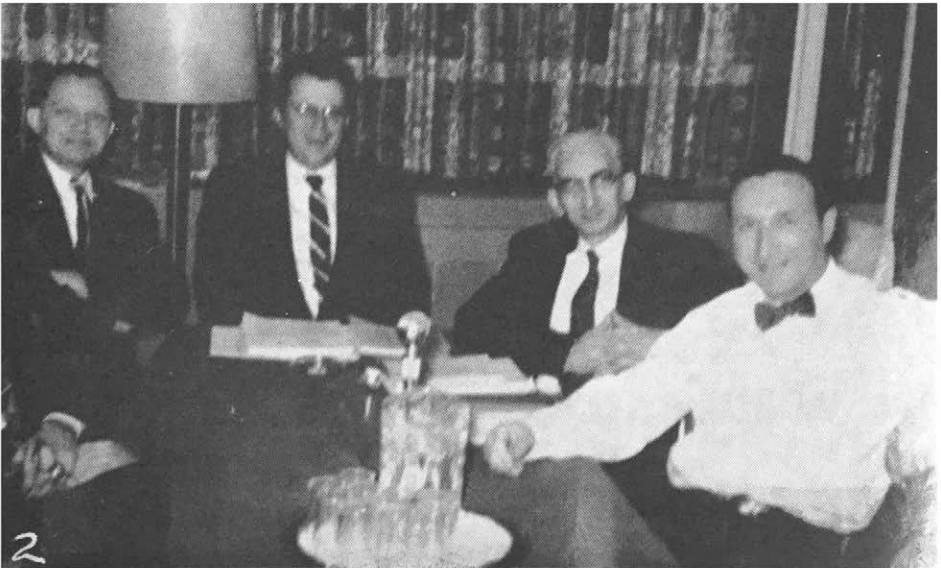
By the end of this year we will have a program formulated, so watch for the announcement in the Piano Technicians Journal.

W. W. KIMBALL COMPANY



1. MINNEAPOLIS-SAINT PAUL CHAPTER PTG

BERT M. CARLSON, *President*



2. NAPT NEGOTIATING COMMITTEE

This picture was made in New York in January, 1957. L. to R.: Noah Natanblut, *Liaison* (not shown); U. G. Jeffers, *Vice President*; John W. Travis, *President*; Arthur Berson, *Advisor*; Philip D. Kaufman, *Recording Secretary*.

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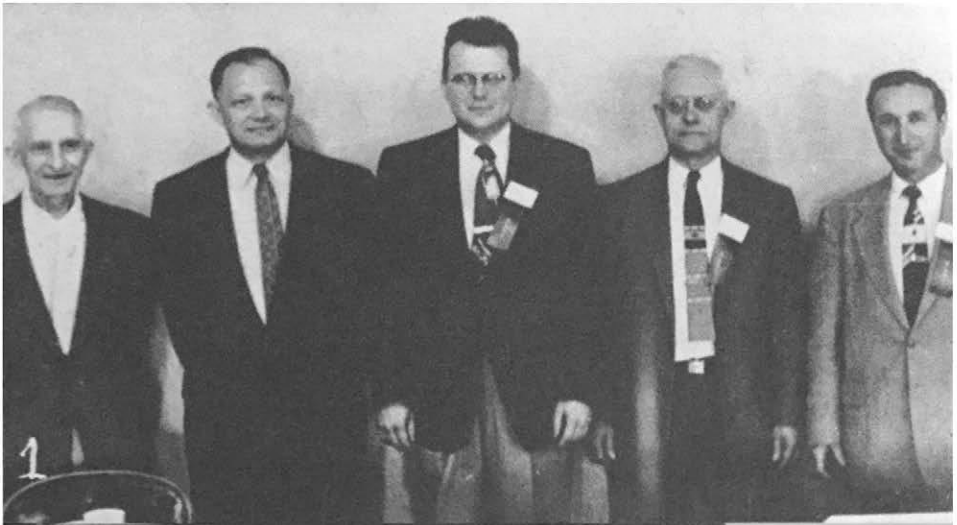
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EDWARD J. AMREIN

*President Everett Piano Company
National President
National Piano Manufacturers
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The Piano Technicians Guild is fortunate, indeed, in having the enthusiastic support of the National Piano Manufacturers Association. That this is so is evidenced by at least three regionals in which this organization wholeheartedly participated, and in fact, sponsored during this past convention year.

Ed Amrein, President of Everett Piano Company, South Haven, Michigan, is the National President of NPMA. Born in Chicago, Illinois, April 16, 1909, he attended both parochial and public

schools in that city. From the formal training of the classroom, he ascended into the organ business where, like any other skilled profession, the school of experience had become his best teacher and also served as a stepping stone into greater and more important work in this electronic age in which we live.

From the organ business, Ed went to the Everett Piano Company in 1935 and there, helped to develop and produce the well-known "Orgatron," an electronic organ found in thousands of homes, schools and churches throughout this land and overseas. The Orgatron Division was purchased by the Rudolph Wurlitzer Company in 1945. During the Interim, Ed says, "I entered the Everett Sales Department and travelled 26 Midwestern and Western States." In 1952, he was appointed Sales Manager of Everett; vice president in 1954; Executive Vice-President in 1955; President and General Manager January 1, 1957. In June, 1957, Mr. Amrein was elected President of the National Piano Manufacturers Association.

Ed and Myrtle Amrein live at 901 Monroe Blvd., South Haven, Michigan. They have a son Edward J., Jr., age 21 who is a Junior at the M.I.T.

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The National Office and the Official Board of PTG

JOHN W. TRAVIS, Chairman Souvenir Program Committee



FRANK L. REED

*National Executive Vice-President
National Piano Manufacturers
Association of America, Inc.*

Frank L. Reed is a well-known figure in the fields of music education and professional music, and as a representative of the music industry. As a wind instrument player, especially the flute, he played in many bands during his student days, including groups playing the Chautauqua circuits.

He received an A.B. degree in economics from Indiana University in 1922, and while going to school taught wind instruments privately and worked in close association with the public schools in the university area, setting up school

music programs. Therefore, his experiences in music go back to the very early period of programming instrumental study in the schools.

For over twenty years he was associated with C. G. Conn, Ltd., as district sales manager, promotion manager, director of public relations, and sales manager of the Band Instrument Division. In 1954 he was elected to the presidency of the American Music Conference, in which capacity he served for two years. And for eight years he was a Trustee on the Board of Directors for the band instrument industry.

In 1956 he became Executive Vice-President of the National Piano Manufacturers' Association of America, Inc., an organization of 52 members of the piano industry, which has its headquarters in Chicago, Illinois. In this position, Mr. Reed has continually sought to strengthen the position of the piano as a basic instrument in the programs of music instruction in the schools.

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F. KELSO DAVIS

Vice-President

*Pratt, Read and Company, Inc.
National Chairman Piano Technician
Liaison Committee
National Piano Manufacturers
Association of America, Inc.*

One of the outstanding figures in the Music Trade today is F. Kelso Davis, Vice-President Pratt, Read & Company, Inc., Ivoryton, Conn. Mr. Davis joined this firm in May, 1946, immediately following World War II during which he served his country as a Lt. Commander in the United States Navy.

He is a graduate of Williams College and received his A.B. Degree in 1938; A.I.B. Courses, 1940-41; was Master Kent School, Kent, Conn., 1938-40; Hartford National Bank and Trust Company, Hartford, Conn., 1940-41, and has been a regular contributor to various news-

papers and magazines off and on from 1937-1950.

With Pratt, Read & Company, Inc., Kelso has served as advertising manager and sales manager and in 1954 was appointed vice-president. He has traveled extensively, calling on manufacturers and dealers throughout the country. His work as chairman of the Piano Technician Liaison Committee of the National Piano Manufacturers Association has been outstanding, having done as much as any one man in helping plan the merger of the ASPT and the NAPT which occurred this past year. He has also been a director of the National Piano Travelers Association.

Wherever tuners and technicians are found, most of them have heard about or know Kelso Davis. A square shooter from the very beginning, Kelso continues to win friends amongst the piano men. During this past year, for example, the National Piano Manufacturers Association sponsored three clinics, one at Indianapolis, one at Salt Lake City and one at Atlanta. Kelso was right in the middle of them all and officiated as chairman in all three instances.

PTG is fortunate in having the friendship of the NPMA and with leaders like Frank Reed, Ed Amrein, Kelso Davis and many others like them, PTG cannot fail in its efforts toward a united profession. It is to be hoped that Mr. Davis and his associates can help to line up the NAMM in like manner. If Kelso can't do it, it just can't be done!

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ERROL PUTNAM CROWL
National Co-President PTG
Past National President ASPT

One of the most congenial men I have ever met is Errol P. Crowl. It has been my privilege to serve as co-president with him during the Interim when the National Association of Piano Tuners and the American Society of Piano Technicians decided to pool their assets and form the new Piano Technicians Guild, Inc.

Errol, or "Put" as he is sometimes called, was born on a small farm in New Salem, Mass., in 1897. Was educated in the public schools and the Academy there. His grandfather was an accomplished musician and concert band director. His father was a cornetist and director. An aunt was a well known teacher of piano in Fall River, Mass. She was also known as a composer under the name of Felix Ol-

lendorf and her husband was G. H. Munroe, music publisher and piano dealer.

At a late date, Errol started the study of the piano and saxophone for pleasure. As it were, the pleasure turned out to be quite profitable having played several thousand professional engagements including silent movies, concerts, dances, vaudeville, with a bit of teaching included. At present he is manager of the Minute Tapioca Company Concert Band.

Errol is a graduate of the Faust School of Tuning, Boston. Has been employed at various times by Ivers & Pond, George Steck, M. Steinert & Sons, Chaffin Company of Fitchburg, the Music House of Northampton and factory representative for Vose & Sons. At present he is a partner in the designing and building of the Crowl and Jellen Custom Made Pianos. Studied piano making with Charles Frederick Stein.

Co-President Crowl has been active in the American Society of Piano Technicians for several years. He has served as President of the Boston Chapter, Regional Vice-President, National Vice-President and finally National President of ASPT elected at the Philadelphia national convention. Is now serving as national co-president of the Piano Technicians Guild, Inc.

~~~~~  
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While it is a real pleasure to share the biographical sketches of my fellow-workers in PTG and those of our friends and associates in this fifth edition of "Souvenir Program", it is most difficult for the writer to perform this task for himself. If our readers will forgive me I will refer to myself in the third person.

He was born July 21, 1914, just after the outbreak of the first World War. From infancy, it seemed, music was to be the center around which this young life would revolve. It has often been said that piano tuners are born, not made. That this statement may, or may not be true would depend on the individual circumstances involved. From a two-year old infant to a forty-four

year old man, this innate, congenital desire, motivated solely by the congruence of musical sounds, has completely and overwhelmingly captivated, enraptured and we might add, enslaved the writer to such an extent that nothing else matters so long as people and pianos are in tune with each other and with God.

Born into a family of musicians, the writer spent his early childhood in singing and playing the cornet, 'cello and other musical instruments. The High School Band and Orchestra occupied a great part of his after-school hours. By achieving top honors in the Kentucky Music Festival in 1934, he obtained a scholarship to four and one-half years in Murray State Teachers College, Murray, Kentucky, from which he graduated earning the Bachelor of Music Education Degree in June, 1938.

This same year, he entered the teaching profession and his first job was with the City Schools of Paris, Tenn. In 1938 also, he joined NAPT at the Cleveland National Convention. President Emeritus Richard Kamperman conducted the examination. John has been an NAPT-er for twenty years. When the membership honored him as a director at the Philadelphia Convention in 1952, he was determined to see a consolidation of the two groups some day, but it was not to be in the plan until he
(See Travis, Page 32)

WILLARD B. DAVIS, President
American Society of Piano
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1952-54
EDITH A. DAVIS, Associate Editor
The Piano Technicians Journal
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Mr. & Mrs. Percy W. Gatz

(TRAVIS from Page 31)

was made National President of the National Association of Piano Tuners at the Cincinnati Convention in 1955. From here on, everybody knows the story. It has been a ceaseless effort requiring an additional three years to consummate into a reality, but well worth every hour of energy expended.

John feels that he has accomplished the job which he set out to do, but not alone, for it must be remembered that this was the will of eleven hundred tuners in this and other countries. No one man can say he had more to do with the merger than anyone else. It was a Master-plan of the Almighty, nothing else, for the "truth shall be known, and the truth shall set us free."

John & Genevieve live at 2011 Amherst Road, Hyattsville, Maryland. They have four children, John, Genevieve, Michael and Jeffrey. They belong to Calvary Baptist Church, this city, and attend regularly. John is a member of the Washington, D.C. Chapter of PTG and Mrs. Travis is a member of the Ladies Auxiliary.

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U. G. JEFFERS

*National Co-Vice President PTG
Past National Vice-President NAPT*

Co-Vice President of PTG, U. G. Jeffers, better known to all the tuners and technicians and members of the industry as "Jeff," came on the Board of Directors of the National Association of Piano Tuners in 1952 at the national convention in Atlanta. A hard worker from the very beginning, he has served his organization both as vice-president and membership chairman, and doing a fine job. From this writer's viewpoint, Mr. Jeffers has been an extremely deep thinker, possessing an intense moral

and ethical character both of which have tempered many important decisions at our board and council meetings during the past few years. This contribution has been deeply appreciated.

"Jeff" originally came from Charleston, West Virginia. He studied music for a while, followed the insurance business for 13 years and later, married Ruth Naomi Arnold. They live at 308 South St., South Charleston, West Virginia. Jeff has been a full-time piano technician for many years.

He is now serving on the Interim Board of PTG both as Co-Vice President and Co-Membership Chairman. PTG is fortunate in having the services of U. G. Jeffers, who has been a real "workhorse" for many years.

A Warm Hello From

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C. RAYMOND FEASTER

*National Co-Vice President PTG
Past President Indiana Chapter ASPT*

Referring to his ancestral background, C. Raymond Feaster told me he was German, Swiss, English, Irish, Scotch and Holland Dutch. This conglomeration of blood relationship has turned out a pretty nice guy our readers will want to know more about. It isn't often a combination of this many lands will turn out a plain name like Feaster, but somebody has to get the story rolling, so I am going to let Ray do it for you.

"I was born April 11, 1907, and I lived on the farm in Johnson County, Indiana, until I finished High School. In 1924, the Niles Bryant Course in Piano Tuning interested me. I also went to Franklin College for a couple of years. In 1928 Mrs. Feaster and I were married and our one and only daughter is now married.

"Have tuned part or full time since

1925. I worked a few months for the Starr Piano Company at 1500 Broadway in Detroit in 1927. Otherwise have been independent. During the war, of course, I worked for E. I. Dupont welding plate and structural components. At different periods, I have worked as a postal clerk, prison guard, mental hospital attendant, radio entertainer, manager of an A & P Grocery, dance musician with my own 10-piece dance band, and a singer, believe it not with my own show in Detroit. I have done all these when I got too hungry at tuning which has been my one love. Since 1946 I have never caught up on my tuning orders and I hope this continues. I joined ASPT immediately after the war."

Ray is a member of the Christian Church but attends the Methodist Church with Mrs. Feaster. He is also a Mason (Past Master); Royal Arch (Past High Priest); Scottish Rite (Past President of Scott County Club); Eastern Star (Past Patron), and an Odd Fellow (Past Noble Grand). He is also a member of the Piano Technicians Guild, the Co-Vice President of the PTG and the past National Recording Secretary of ASPT as well as past president of the Indiana Chapter ASPT and has been an ASPT council delegate for many years.

Ray didn't mention it, but he was a member of the negotiating committee during merger proceedings who, with other members of the ASPT—NAPT Boards, came up with a constitution and final agreement toward consolidation, which resulted in the formation of the Piano Technicians Guild.

A hearty thank you, Mr. Feaster, for all your good work!

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WENDELL E. EATON

*National Recording Secretary PTG
President Washington D. C. Chapter
PTG*

Wendell E. Eaton joined ASPT, as far as this writer knows, about the time of the Washington Regional a few years back. He has been the president of the Washington D. C. Chapter for at least three, possibly four years and has been a delegate to various ASPT conventions during the past three or four years.

The writer hopelessly tried to get some facts from Wendell regarding his background so that our readers might get to know him a little better, but this was not as easy as it looked. In the

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first place, he told me that he did not go out for personal publicity and in the second place he was too busy. However, this writer could not be pushed aside so easily and with what persistence and knowledge I have at my disposal, the reader is going to know a little more about our very capable and efficient recording secretary.

I don't know where he was born, where he went to school or when he graduated. A few things I do know about Wendell Eaton. He's a "go-getter," a hard worker and a most capable and efficient piano technician. He's a man of action and he knows exactly how to go about getting what he wants. He is an excellent chairman and the "boys" in the chapter like and respect him because he's fair and gives every man an opportunity to express himself as he feels it. He does not, however, stand for foolishness, laziness, or inefficiency. He does not tolerate idleness. He is, himself, one of the hardest workers at the piano business this writer has ever known. He can rebuild a piano from top to bottom and has an excellent knowledge of his profession.

Again, as far as this writer knows, Wendell got a lot of his early training while employed with the Jordan Piano Company of Washington. I first met him when we were both connected with the Campbell Music Company also of Washington. I have watched his progress with interest over the years and have been very proud of his record locally.

His job as National Recording Secretary for PTG has been most satisfactory. This is a tough job in anybody's organization. I predict greater achievements for this Brother. Keep an eye on him!

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PHILIP D. KAUFMAN

*National Recording Secretary, NAPT
Member Interim Board PTG*

Phil Kaufman came on the NAPT Board of Directors to fill the unexpired term of another good man, Irving Pine of White Plains, New York. In helping to formulate and plan for merger of the two tuners organizations, Phil has played an indispensable part. He is one of the best publicity men this writer has come to know. His long association with the musical world, of which he and Olivia are a very definite part, has made him an authority of music's many phases. Both Dr. and Mrs. Kaufman are graduates of the Eastman School of Music and the New York College of Music. Phil's own account of his introduction to the Art of Piano Tuning is quite sufficiently descriptive. He says:

"A number of years ago, a college classmate accosted me on the Plaza at Chautauqua, where we have been spending each summer, since 1938. She insisted I attend the class in Piano Tuning, saying that it would be a revelation to me. With a certain amount of reticence. I accepted her invitation, and it was indeed an eye-opener.

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Tuner-Technician Michael Bogyos who was one of the outstanding Piano Technicians with Steinway & Sons for about 30 years, and who came to Chautauqua each summer through the courtesy of Steinway & Sons to service and keep the more than 80 pianos there in condition during the three summer months." The result of this association has continued for many years and as Phil said, "I shall always be indebted to this fine person (Mr. Bogyos) whose "Old World" method of teaching, attention to details, and who would accept nothing but the best from his students, left me with a heritage and strength which has permeated all my work.

"The wonderful feeling of independence in being your 'own boss,' the everlasting gratitude of those whom you serve, the ever continuous challenge which comes with each new job which you undertake, the constant striving for perfection in the Art of Tuning, all make for a most exhilarating and sparkling daily living. And the proof of all this is the sincerity and dedication which I have found universal among fellow-tuners throughout the country, and at the different conventions.

"Identification with the Piano Technicians Guild and association with the fine men who make up its membership, have given me new skills, new ideas, and knowledge of the fact that I am a part of a unique experience in mankind."

Our sincere thanks and appreciation to the Management of the Hotel Statler for making our stay here in the Nation's Capital a pleasant one.



J. BEN MARKUM

*National Treasurer PTG
Member Interim Board PTG*

I first met Ben Markum at Philadelphia. Another good Texan born "Deep In The Heart of Texas," Ben hails originally from Waco where, on April 26, 1916, he was born. Later, in 1918, the family moved to Houston where he married his childhood sweetheart July 20, 1937. Ben and Mrs. Markum have no children of their own, but in 1954 they adopted their "pride and joy," Anna Louise Markum as an infant. The writer met this young lady at Grand Rapids and she is as cute as can be.

As a young man, Ben worked for the telephone company for seven and one-half years. During the war, he spent

some time in the Sea Bee's but was medically discharged later. The thing which led him to the tuning profession was his twelve years experience in a male quartet.

From 1945 to 1951, Ben made tremendous strides in his newly chosen profession. His training as a tuner was under the personal supervision of J. W. Conover of the Carter's Music Company, Houston Steinway Dealer. Ben managed two branch stores for this firm during this period also.

"I went on my own January 1, 1951," Ben says "and have had a reasonably good business, doing my own service and shop work as well as selling used pianos. My business is at my home where my wife helps with the sales, the collections, the phone, etc."

"I have been a member of ASPT-PTG since June '51 just prior to the Milwaukee Convention which Thelma and I attended. I haven't missed a National Convention since. Have been National Treasurer the past two years."

Ben is also about to complete his second term as President of the Houston Chapter, having served also as their Treasurer. Mr. Markum is doing a splendid job in the capacity of National Treasurer of the Piano Technicians Guild. The efficiency of his system and the method by which Mr. Markum expedites the payment of bills in cooperation with the National Office, it seems to me, is beyond reproach. PTG is fortunate in having J. Ben Markum as its Treasurer.

This Fifth Edition of Souvenir Program

was printed by

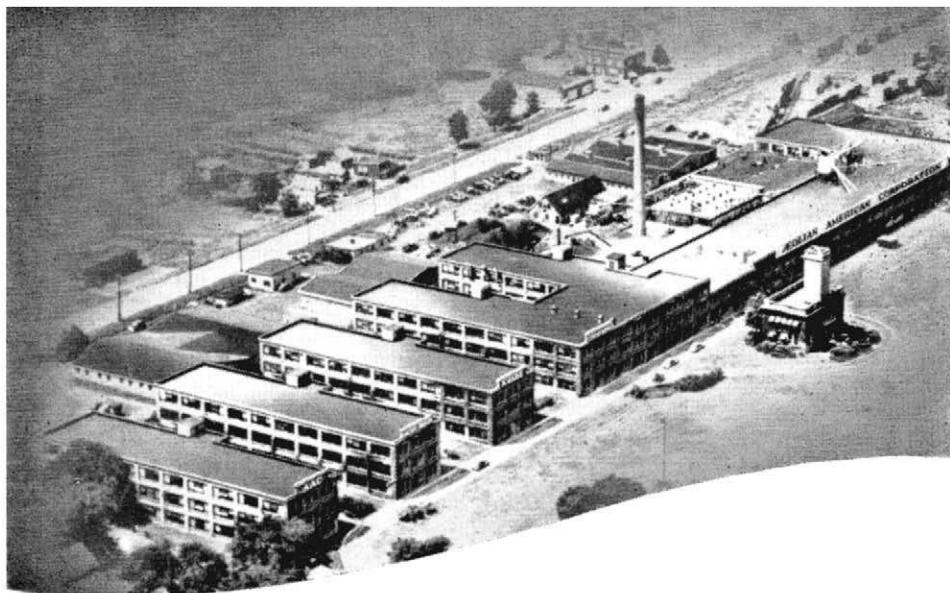
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FRANK X. FRIEDEL

*National Treasurer and Membership
Chairman NAPT
Member Interim Board PTG*

"By the request of my dear friend, Co-president John W. Travis, here are some of the most important events in my life as I lived it.

"I was born June 1, 1866, at Ashtabula, Ohio. Married June 24, 1914. Father of a son and a daughter, three grandchildren, two grand-daughters and one grandson.

"I was educated in the public schools and later, completed a business administration course in the Business College. During this time, I also studied piano, clarinet and saxophone and did some successful teaching of these and other orchestral instruments. I was a director of a military band, a drum and bugle corps and a church choir."

At a later date, Frank says he was an Executive Secretary to the Pennsylvania Railroad, Motive Power department.

He loves sports, especially baseball; even played semi-professional baseball

at times during his youth. "Next to baseball," he said, "I like ice skating and hockey which in my day was commonly known as 'SHINNY!' This game was played either on the green or on the ice. No shin guards and 'oh my' those poor shins after a game! Believe me it sure was rough!

"In 1909," continues Frank, "I entered the tuning profession. I became a member of the National Association of Piano Tuners in 1914. The greatest satisfaction of my life has been as an associate with the various phases of Musical Art and above all as a tuner-technician.

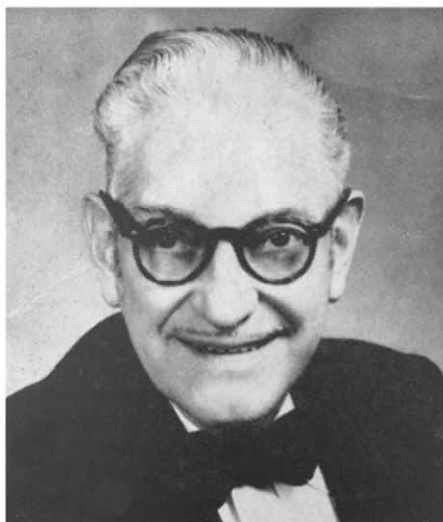
"With all due respect to Brother Travis, I trust those with whom I have had but little or no contact, will result with an impression, as one having served my fellow-man to the best of my ability.

"My sincere and best wishes for the future progress of the PIANO TECHNICIANS GUILD and may the hand of friendship be extended for the success of all concerned."

As long as this writer can remember, the name Friedel has been connected in some way or other to the NAPT. He has served his organization and served it well both as membership chairman and treasurer. I dare say that had it not been for the watchful eyes of F. X. Friedel on the NAPT funds, at times, there may not have been a merger of the two groups as we have it today. This would be true of any organization, large or small, with ridiculously low membership dues.

As president of NAPT for the three final years of her existence, I can truthfully say that not a single member of my staff has been more loyal and more devoted to me or to the office in which he served so faithfully for all these many years. Our hats are off to you, Sir, for a good job, well done!

PATRONIZE OUR ADVERTISERS



HARRINGTON WASHINGTON HUGHES

*National Co-Membership Chairman PTG
Past National Membership Chairman
ASPT*

To know Harry Washington Hughes is to love him, not only as a friend but as a brother Guildsman. A great part of the fraternal spirit that exists in the Piano Technicians Guild today must be attributed to this fine gentleman, for wherever you go or in whatever group you may find huddled together, you may rest assured Harry is in the midst telling one of those "tall Texas tales," or a long-horn joke which floors you and makes you limp from laughter.

Harry W. Hughes was born in Texas, naturally, and the city was Fort Worth. His family being in the telegraph business, he became a competent ham operator at 12 years of age. After finishing high school, he went on to graduate from Texas Agricultural and Mechanical

College in the class of 1915. His special field, civil engineering.

With the Mexican revolution just south of the border, he enlisted in army border service. In World War One, his service was recorded with the wireless company, the 111th Signal Bn., 36th Division. After the armistice was signed, he organized an orchestra troupe and did amateur piano tuning for a large number of chapels, theatres, etc.

In 1918 Harry married Katherine Jones from San Antonio. Mrs. Hughes is the corresponding secretary for the National Auxiliary of PTG. Immediately following the first war, he enlisted in the Polk College of Piano Tuning and after graduation, worked for the Cable Company, La Porte, Indiana. Subsequent military service followed during which he was a reserve officer of the Signal Corps, a warrant officer and band master of the 143rd Infantry. He says he also worked with the Marine Corps recruiting office in 1941-42.

Among the many musical instruments Harry plays are: strings, horns, piano, organ, piano accordion, and bassoon. He has arranged and directed many musical organizations. He is a member of the Gray Lodge, a 32nd degree Scottish Rite, Houston and Galveston and a Shriner since 1922, a past commander of the American Legion Post #52 and a Presbyterian.

Harry and Katherine live at 410 Harvard St., Houston 7, Texas.

Harry concludes, "I am an ardent member of the PIANO TECHNICIANS GUILD."

PTG salutes Co-Membership Chairman Harry W. Hughes.

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1.

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WILLIAM P. TURNER, *President*



2.

CONNECTICUT CHAPTER PTG

FRED E. HOUSTON, JR., *President*

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ERWIN OTTO

*President New York Chapter PTG
Member Interim Board PTG*

Erwin Otto is an unusual man with unusual experience. Back in the days when young men wanted to learn a trade, they had to serve an apprenticeship beside a regular schooling. Of course, we young "fellers" today don't know the meaning of the word, much less have had the "course." But Erwin Otto has and you ought to hear him

Best Wishes for Success
Bernard Berman

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PIANO TECHNICIANS GUILD, Inc.

tell his story sometime. Here's part of it.

One of four children of a piano builder, Erwin Otto was born May 9, 1902, in Braunschweig, Germany. Although he didn't mention it, am sure Erwin grew up like any normal boy in this little German village, but being the son of a "Piano Builder" it was a decision of the gods what he would be, even before he was born, and luckily too, for PTG has one of the finest piano technicians in Erwin Otto that can be found anywhere in the world.

So of course, Erwin had four years of apprenticeship with his father. He worked in the Steinway & Sons, Racjals, Arnold and Otto Factories, after which he entered the rebuilding and service fields. He worked for dealers in their shops, on the outside, anywhere. He was even sent to Mexico for four and one-half years and another year and one-half in Germany before coming to the United States.

In 1928, I think he said, he settled in New York City, where he started his own business in 1932. He has maintained a shop or a store ever since, doing 80% of his piano work for professionals including music colleges, radio stations, steamship lines and artists.

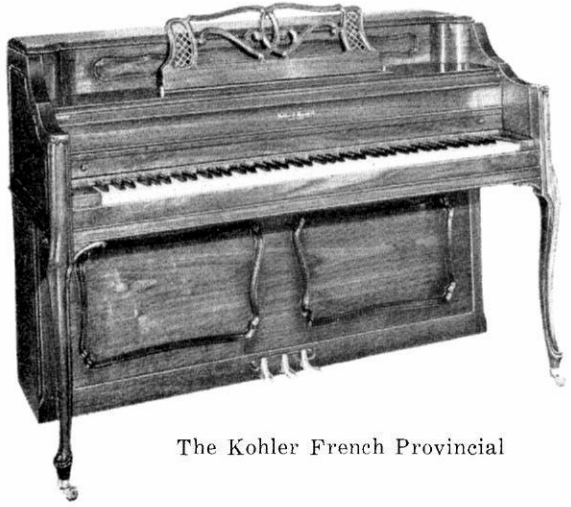
He has been very active in ASPT and PTG and has held the following offices: Secretary one year, vice-president two years and president, four years of the New York Chapter, Regional vice-president two years for the National Board
(See Otto, Page 45)

BEST WISHES FROM

The New York Chapter

Piano Technicians Guild

*"We wish to express
our appreciation
for services rendered
by Technicians
and Tuners
to the
Piano Industry"*



The Kohler French Provincial

Kohler & Campbell, Inc.

Manufacturers of Heirloom Quality Pianos Since 1896
GRANITE FALLS, N. C.

(OTTO from Page 44)

and has also served the office of parliamentarian, chairman of the constitution committee, chairman of the nominating committee, member of the trade relations committee, merger liaison officer and member of the PTG Interim Board. He has acted as instructor at the ASPT convention workshop classes in New York, Houston, Chicago, Louisville, Minneapolis, Hartford and Detroit.

Erwin and Hilde Otto who have been married since 1929 are making their home at Glen Spey, N. Y.

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The PIANO TECHNICIANS GUILD, Inc.

Ask to Take the Official Examination at This Convention
Contact Messrs Jeffers or Hughes, Co-Membership Chairmen



PHILIP A. LEDGLEY

*Vice President
North Central Region, Piano
Technicians Guild
Member Interim Board PTG*

Philip A. Ledgley was born in Watford, England. At the age of 1 year his parents had migrated to Ingersoll,

Ontario, Canada. Regardless of what transpired during his early years, Phil was destined to become a piano man. Those were the days one had to serve an apprenticeship before becoming a skilled technician. The Evans Brothers Piano Company offered Phil this opportunity and in 1928 moved to London, Ontario to work for Sherlock Manning Piano Co. In 1929 was elevated to the position of head of the tuning and repairing department of the Heintzman Piano Company doing, amongst other things, concert tuning over all of Southern Ontario.

Twenty-one years later, in 1949, Phil went in business for himself, selling top brand names in pianos and organs. He has two sons, Lorne and Philip, Jr. who help their father in the store and in the shop.

A member-at-large of ASPT in 1949 he affiliated with the Detroit Chapter and later organized the first Canadian Chapter and was the first president of the London and Western Ontario Chapter.

He is at present the North Central Regional Vice-President of the Piano Technicians Guild. Phil and Mary Ledgley have six children and two grandchildren, believe it or not.

GREETINGS

From the Members of the

**London & Western Ontario
Chapter**

of the
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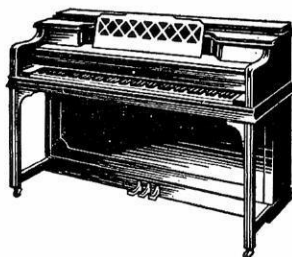
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Greetings To All
PIANO TECHNICIANS GUILD MEMBERS
From
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to

Dr. William Braid White, Principal

The School of Pianoforte Technology, Chicago, Illinois

Who in January 1910 Founded the
AMERICAN GUILD OF PIANO TUNERS

now known as

The Piano Technicians Guild, Inc.

This tribute is inserted in this edition of souvenir program of the 1st Annual National Convention of PTG in acknowledgment of an old friendship, and for the many services he has rendered to the cause of the tuning profession.

Affectionately,

Chester Mullenix

Columbus, Ohio

(ROGERS from Page 48)

parent that she is going forward, not backward. With a membership of over eleven hundred, it is past time to become organized.

Ulys has been on the ASPT board for a number of years, and while a lot of people do not know it, he was one of the local presidents of the old NAPT Division years ago. With the consolidation, of course, comes a re-uniting of old friendships which is natural. Piano tuners may act as though they hate each other, but down deep in their hearts, as Harry Hughes has pointed out many times, they really "love each other," simply because they are human and it is the right thing to do. Men are real men when they can find common ground like this.

Thank you, Brother Ulys Rogers for your good job. The convention could not have been possible without you. Ulys and Helene Rogers live at 357 West Groveton Street, Alexandria, Virginia. They are grandparents believe it or not!

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The Piano Technicians Journal

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THE PIANO TECHNICIANS GUILD, INC.

**AND ITS
WOMEN'S AUXILIARY**

P R E S E N T S

The Official Program

**OF THE
*First National Convention***

THE STATLER HOTEL

WASHINGTON, D. C.

July 6, 7, 8, 9, 10 and 11, 1958



**A POSTGRADUATE COURSE IN
PIANO TECHNOLOGY**

Devoted to Giving

The Musical World Better Piano Technicians

and

Piano Technicians a Better Standard of Living

THE PIANO TECHNICIANS GUILD, INC.
A G E N D A

SATURDAY, JULY 5

- 4:00 P.M.—REGISTRATION—Board Members, Others
2nd Floor Corridor
6:00 P.M.—Board and Interim Committee Meeting ----- California Room

SUNDAY, JULY 6

- 8:00 A.M.—REGISTRATION—Blind Technicians, Instructors, Others
2nd Floor Corridor
8:30 A.M.—BREAKFAST—Council Delegates, Board Members and
Interim Committee ----- Pan American Room
Immediately followed by Council Delegates, Alternate Dele-
gates, Board Members, and Interim Committee Meeting
Pan American Room
8:00 A.M.—SET UP EXHIBITS—(All Day)
Federal Room and Foyer No. 3
1:00 P.M.—SPECIAL MEETING—Blind Technicians, Sighted Techni-
cians and Instructors ----- South American Room
7:00 P.M.—CONTINUATION OF SPECIAL MEETING
South American Room

NOTE: The special meetings listed above will consist of:
Open Forum—Both Meetings
Grand and Vertical Pianos
Questions and Answers
Advanced Grand Action Regulation
Membership in the Piano Technicians Guild, Inc.
Service Charges
Business Promotion and Related Problems
Special Problems for Blind Technicians

Forums will be conducted jointly by:

Mr. Charles Frederick Stein ----- Mr. Edward H. Menke

Assisted by ----- Blind Technicians and Instructors

Manufacturers are cordially invited to attend the open forums

MONDAY, JULY 7

8:00 A.M.—REGISTRATION ----- Second Floor Corridor

8:00 A.M.—VISIT EXHIBITS ----- Federal Room and Foyer No. 3

NOTE: Exhibitors are respectfully requested to close their exhibits in ample time to permit themselves and all others to attend any and all meetings scheduled in this program

1:00 P.M.—GENERAL ASSEMBLY with the LADIES AUXILIARY
Congressional Room

Call to Order ----- Co-President Errol P. Crowl

Invocation ----- Brother Alfred Holder

Memorial Service—Harry W. Hughes, U. Glenn Jeffers, John W. Travis

Pledge of Allegiance to the Flag ----- Harry W. Hughes

Songs:

America ----- At the Piano, Charles Jeter

God Save The Queen ----- At the Piano, Gaylord Wight

Welcome to Washington, D. C. Wendell E. Eaton, President
Washington, D. C. Chapter

Roll Call—By the States ----- Wendell E. Eaton
National Recording Secretary

Keynote Addresses ----- Co-President, Errol P. Crowl
Co-President, John W. Travis

Invitation to Membership . National Membership Co-Chairmen
U. Glenn Jeffers, Harry W. Hughes

Welcome to the Ladies ----- Co-President, John W. Travis

Introduction of the Officers of the Ladies' Auxiliary
Co-President, Errol P. Crowl

Response ----- Mrs. Ruth V. Pollard
President, Ladies' Auxiliary

Announcements ----- Ulys S. Rogers
Convention Co-Chairman

Adjourn: Visit Exhibits

Special Meeting: Workshop Instructors. Immediately After
Adjournment

In Memoriam

"Blessed are the dead who die in the Lord"

Deceased Members of PTG 1957-58

- BOELTER, Robert F.—Saginaw, Michigan. Passed May 17, 1957. Age 75.
 HART, Alexandre—New York, N. Y. Passed October 26, 1957. Age 86.
 HALL, Clifford W.—Fort Worth, Texas. Passed May, 1957. Age 65.
 HIGGINS, Thomas—Willowdale, Ontario, Canada. Passed October 22, 1957. Age 88.
 IMLER, Bruce B.—Johnstown, Pa. Passed July 27, 1957. Age 72.
 LANGTIN, Ray—Storm Lake, Iowa. Passed May 25, 1957. Age unknown.
 MARBLE, Bryant—Detroit, Michigan. Passed September 12, 1957. Age 72.
 MELENDY, E. B.—Spencerville, Maryland. Passed October 7, 1957. Age 78.
 RAINWATER, Thomas L.—City and State unknown—Member-at-large. No date. Age 57.
 SCHMIDT, Elmer J.—Milwaukee, Wisconsin. Passed September 17, 1957. Age 67.
 SIEK, Edmund—Chicago, Illinois. Passed January 17, 1958. Age 39.
 STILLHAMER, Clyde G.—Madison, Indiana. Passed January 1, 1958. Age 66.
 HEIDT, Raymond—Cincinnati, Ohio. Passed January 26, 1958. Age 58.
 McDOWELL, Paul—Indianapolis, Indiana. Passed January 31, 1958. Age 44.
 HOWE, Alfred H.—New York, N. Y. Passed January 26, 1958. Age 89.

From Oratorio
 "Elijah"

Cast Thy Burden Upon The Lord

Felix
 Mendelssohn

Cast thy bur-den up-on the Lord; and he shall sus-tain thee;

He is . . at thy
 He nev-er will suf-fer the right-eous to fall, He is at thy
 He is . . at thy

right hand. Thy mer-cy, Lord, is great, and far a-bove the

heav'ns, Let none be made a-sham-ed, that wait up-on thee!

Services conducted by National Co-Membership Chairmen
 U. G. Jeffers Harry W. Hughes

8:00 P.M. Music Teachers Night ----- Congressional Room

An evening dedicated to a better understanding between Manufacturers, Dealers, Music Teachers and Technicians

Greetings ----- Ulys S. Rogers
Convention Co-Chairman

Film—Building a Piano ----- The Wurlitzer Company
Wurlitzer Field Service Engineer, Charles “Bud” Corey

Panel Discussion ----- W. Don Morton, Moderator

Panel Members :

Mr. Edward J. Amrein, President, The Everett Piano Company
and President of the National Piano Manufacturers Association of America, Inc.
Representing the Manufacturers

Mr. Earl Campbell, President, the Campbell Music Company,
Washington, D. C., and Past President of the National Association of Music Merchants
Representing the Dealers

Mrs. Viola M. Hartman, Recording Secretary, the Washington Music Teachers Association, Inc.
Representing the Music Teachers

Mr. Theodore F. “Ted” Gose, Technical Editor of the Piano Technicians Journal

Mr. Charles “Bud” Corey, Wurlitzer Field Service Engineer
For any questions relating to the film you have just seen

Piano and Organ Music ----- To Be Announced

Adjourn ----- John W. Travis, Convention Co-Chairman

TUESDAY, JULY 8

8:00 A.M.—REGISTRATION

8:00 A.M.—Workshops, (See Workshop Schedule)

11:00 A.M.—Adjourn Workshops, (Visit Exhibits)

1:00 P.M.—GENERAL ASSEMBLY ----- Congressional Room
FILM—Installing a Pin-block ----- Mr. Robert C. Mann
Otto R. Trefz, Jr. & Company, Inc.

BUILDING UP YOUR BUSINESS - Mr. J. Laurence Scheer
Past President, the Philadelphia Chapter

2:30 P.M.—TECHNICAL FORUM ----- Moderator, Ted Gose

Members of panel:

Mr. F. Kelso Davis ----- Piano Actions
Pratt, Read & Company, Inc.

Mr. Cliff Geers ----- Voicing and Hammers
Baldwin Piano Company

Mr. Albert Hofmann ----- Head of the Repair Dept.
Steinway & Sons

Mr. Truman Dangler ----- Chief Technician
Pratt, Read & Company, Inc.

Mr. Irwin Otto ----- Piano Technician

Mr. Robert Johnson ----- Piano Strings, (Bass)
Schaff Piano Supply Company

Mr. Richard Hale ----- Supplies
Tuners Supply Company

Mr. W. Don Morton ----- Supplies
Pacific Piano Supply Company

3:30 P.M.—ADJOURN—(Visit Exhibits)

7:30 P.M.—GENERAL ASSEMBLY ----- Congressional Room
FUN & ENTERTAINMENT NIGHT—Director
Philip D. Kaufman

SPECIAL GUESTS—JUST FOR OLD TIMES SAKE
Mr. Joe Dauer

Courtesy of the Baldwin Piano Company
Program to be announced

WEDNESDAY, JULY 9

8:00 A.M.—Workshops (See Workshop Schedule)

11:00 A.M.—Adjourn Workshops (Visit Exhibits)

1:00 P.M.—GENERAL ASSEMBLY ----- Congressional Room
Advertising Your Business ----- Clayton Harmon
Advertising ----- Mr. G. W. Fahrner, Jr.
Advertising Dept. Baldwin Piano Company

2:00 P.M.—PANEL DISCUSSION ----- Moderator, Mr. W. Don Morton
Panel Members:
Mr. W. W. Kimball, Jr. ----- Representing the Manufacturers
Mr. Robert Isbell, General Manager the Jordan Piano Co.
Representing the Dealers
Mr. William Hupfer ----- Chief Technician
Concert Dept., Steinway & Sons
Mr. Phil Roehrig ----- Plant Engineer
Wood & Brooks, Action Company
Mr. Robert Trefz ----- Supplies
Otto R. Trefz, Jr., & Company, Inc.
Mr. John Schadler ----- Supplies
American Piano Supply Company
Mr. Charles Frederick Stein ----- Plant Consultant
Pratt, Read & Company, Inc.
Mr. Theodore F. "Ted" Gose—Technical Editor
The Piano Technicians Journal

3:00 P.M.—ADJOURN—(Visit Exhibits)

5:30 P.M.—Cocktail Hour

6:30 P.M.—BANQUET ----- Congressional Room
Guest Organist ----- Mr. Robert Ruckman
Guest Pianist ----- Mr. Glenn Carow
The Calvary Choir ----- Frank A. Heberlein, Director

Masters of Ceremonies

Mr. John W. Travis ----- Mr. Ulys S. Rogers
Mr. "Joe" Dauer ----- Mr. F. Kelso Davis
Speaker ----- Mr. Paul E. Murphy
President, National Association of Music Merchants, Inc.
Guest of Honor
Dr. William Braid White
Drawing for Prizes

ENTERTAINMENT FEATURES

Piano Technicians Guild Banquet, July 9, 1958



THE CALVARY CHOIR
FRANK A. HEBERLEIN, *Director*



GLENN CAROW
Pianist

**EVERY MEMBER GET
A NEW MEMBER FOR
1958**

The Washington D. C. Chapter of PTG wishes to take this means to thank the Dealers and the Manufacturers for all the assistance given us to help make this first National Convention of PTG a success. We wish especially to thank the Manufacturers and suppliers for exhibiting with us. Special thanks must go to Steinway & Baldwin for use of their concert grands for the musical portion of our program; to Jordan Piano Company for loaning us their pianos for instructional purposes; to the supply houses for materials used; to all the donors of door prizes and other favors; to our class instructors for their time and talent; to the local press, radio and television stations, especially to Mr. Paul Hume, Music Critic for the Washington Post and Times Herald newspaper and finally, to all the local music clubs, musical organizations, music studios and teachers of music who helped in any way whatever to make this a memorable occasion.

MUSIC WASHES AWAY FROM THE SOUL THE DUST
OF EVERYDAY LIFE

THURSDAY, JULY 10

8:00 A.M.—Workshops—(See Workshop Schedule)

10:50 A.M.—Adjourn Workshops

11:00 A.M.—GENERAL ASSEMBLY Congressional Room

PEST CONTROL DISCUSSION PROGRAM

Mr. "Cockroach" Robert Wire, Chairman

Guest Speaker Dr. A. Laudani, Entomologist
U. S. Department of Agriculture

12:30 P.M.—Adjourn—(Visit Exhibits)—Lunch

2:00 P.M.—FINAL GENERAL ASSEMBLY Congressional Room

Final Drawing for Prizes

National Office Outlook Mr. Allen E. Pollard

Report on the National Magazine Mr. Leslie Hoskins

Confirmation on Election of New Officers .. Mr. Erwin Otto

Indoctrinization of New Members National President

Confirmation of Convention City for 1959 .. National President

Welcome to Convention City for 1959 by

Resolutions Mr. Alfred Holder

President's Outline for Coming Year National President

ADJOURN

FRIDAY, JULY 11

8:00 P.M.—Visit to the WEAVER PIANO COMPANY

Point of departure to be announced

With Sincere and Best Wishes to Our Membership
Our Guests and Our Friends

**At This, Our First Annual Convention Of The
PIANO TECHNICIANS GUILD, Inc.**

Hotel Statler—July 7, 8, 9 & 10—Washington, D. C.—1958

If We Can Help You In Any Way, Please Call On Us

Errol P. Crowl, Co-President
154 Crescent St.
Athol, Mass.

John W. Travis, Co-President
2011 Amherst Road
Hyattsville, Maryland

OUR PURPOSE

in holding this convention is to more fully establish the dignity of the profession of Piano Technology and to raise the standard of skill of those engaged in the profession

We know that if we are to attract people of high principles to the Piano Service Field we must offer them a career which will furnish a financial return comparable with other professions requiring a similar length of training and apprenticeship.

We know that to increase in use and popularity the piano must be serviced regularly by skilled technicians. These we are trying to provide.

WE THANK YOU ALL

for your wonderful help and cooperation in making this convention a success.

THE PIANO TECHNICIANS GUILD

I'M glad YOU'RE here!

May I Extend My Personal Thanks and Best Wishes To

- ★ ALL OF YOU AT THIS CONVENTION
- ★ ALL OF OUR BRETHREN AT HOME, and to
- ★ ALL WHO HAVE MADE OUR FIRST NATIONAL CONVENTION POSSIBLE

ULYS S. ROGERS, *Convention Co-Chairman*
Regional Vice President Southeast District, P.T.G., Inc.



RUTH VERTREES POLLARD

*National President
Ladies Auxiliary PTG*

Ruth Vertrees Pollard, the National President of the Ladies Auxiliary was born on an Eastern Kansas Farm. Apparently the weather was so cold there that her father was determined to "get out of that cold climate" and her mother was just as certain that a warm climate could not possibly be healthful. It seems as though her Father had heard of Texas and could resist no longer. To quote Ruth directly:

"Father outfitted a covered wagon and the older children were left on the farm while the young ones went with Mother and Father across Kansas into Colorado, New Mexico, Oklahoma and then back home. That makes me one of the few survivors of the covered wagon!

"Father went to Brownsville, Texas and liked it so well that he moved the family there in 1908. Growing up with
(See Ruth, Page 60)

THE PIANO TECHNICIANS GUILD, Inc.

Women's Auxiliary

A G E N D A

MONDAY, JULY 7

- 8:00 A.M.—Registration ----- Second Floor Foyer
Visit Exhibits ----- Federal Room
- 9:00 A.M.—Executive Board Meeting and Breakfast ----- Coffee Shop
- 1:00 P.M.—General Assembly with P.T.G. ----- Congressional Room
(See P.T.G. Program Page 52)
- 4:00 P.M.—Auxiliary President's Tea ----- ^{South} Pan American Room
Guests of Honor
Mrs. Helene Rogers—President, Washington Auxiliary
Mrs. Mary Alice Keller—Auxiliary Convention Chairman
Auxiliary Past Presidents
Hostesses
Chapter Presidents
Chapter Members of Washington Auxiliary
- 8:00 P.M.—Music Teachers Night ----- Congressional Room

TUESDAY, JULY 8

- 9:00 A.M.—Assembly, Regular Business Meeting --- Pan American Room
Invocation—Ethel Mitchell Smith, Chaplain

(RUTH from Page 59)

the Border Country during the Mexican Revolution, gave me some exciting adventures including watching two 'Battles of Matamoros' from just across the Rio Grande.

"After College, I taught school and then married Allan Pollard and moved to Houston. That started my Piano Technician Career which has not ended 'til yet! Allen and I have two children; George and Dorothy and two grandchildren; Gretchen and Eric Allan.

"We have lived in the same house ever since we came to Houston but that does not mean that my life has been without its exciting moments. Life with Allan Pollard is never dull. In fact, I never know what will happen next. I just try to keep my feet on the ground even if my head is spinning."

GREETINGS

To those of you who have come from near and far to partake of this Convention, we representatives of the Women's Auxiliary of the Piano Technicians Guild bid you welcome. We hope that you receive many times over the benefit you expected. It is here for the taking. We have worked hard (but happily) to prepare it for you. Select the parts of the program you desire. Accept the feast! And, may you return home wiser and wealthier for having been here.

RUTH POLLARD,

*National President
Women's Auxiliary
Piano Technicians Guild.*

JOIN THE AUXILIARY

If You Are the Wife of a Member of PTG You Are Eligible

The Women's Auxiliary of the Piano Technicians Guild

MRS. ALLAN E. POLLARD, National President

MRS. HELENE ROGERS, President, Washington, D. C. Chapter

For Further Information, Contact Mrs. Pollard or Mrs. Rogers

Greetings—Mrs. Helene Rogers, President Washington Auxiliary

Mr. Wendell E. Eaton, President Washington Chapter

Response—Mrs. Ruth V. Pollard, National Auxiliary President

Speakers—National Co-Presidents

Mr. Errol P. Crowl

Mr. John W. Travis

Guest Speaker—Mr. J. Morton Franklin
“Worthwhile and Unusual Bulbs”

Roll Call by States and Members at Large

Minutes—1957 Philadelphia Convention

Treasurer's Report

Correspondence, Bills, etc.

Reports—Officers, Presidents, Committees

Announcements and Remarks

Mrs. Ruth V. Pollard, National Auxiliary President

New Business

Present Charters—Thelma Markum and Elsa Brasch

Appoint Auditing Committee

Elect Nominating Committee (Article 12, Section 1)

Convention Announcements—Mrs. Mary Alice Keller

Report of the National Membership Co-Chairmen

Mr. Harry W. Hughes

Mr. U. Glen Jeffers

Adjourn

7:30 P.M.—Fun Night ----- Congressional Room

8:45
WEDNESDAY, JULY 9

9:15 A.M.—Assemble at 16th Street Entrance of Hotel. Busses leave Hotel for tour of Washington and nearby Virginia. Tour will end at Hotel for luncheon in the South American Room at

12:45 P.M.

Note: Ladies who are *not* Auxiliary members may obtain guests tickets for \$3.75 each.

5:30 P.M.—Cocktail Hour ----- Second Floor Foyer

6:30 P.M.—Banquet ----- Congressional Room

THURSDAY, JULY 10

9:00 A.M.—Assembly, Second Regular Business Meeting
Pan American Room

Invocation—Mrs. Ethel Mitchell Smith, Chaplain

Election of Officers

Installation of Officers by Mrs. Doris Jeter

Secretary's Closing Report

Farewells—Mrs. Helene Rogers, President Washington Auxiliary

Mrs. Ruth V. Pollard, National Auxiliary President

Adjourn

2:00 P.M.—General Assembly with PTG ----- Congressional Room
(See the Official PTG Convention Program, Page 58)

We are indeed grateful to Hotel Statler for helping to make our stay in Washington a pleasant and enjoyable one.



HELENE ROGERS
*National First Vice-President
Ladies Auxiliary, PTG*

Helene Rogers is an unusual person. One of five children having the rare distinction of being native Washington-

ians, she was born May 1, 1912. She and Ulys, our co-chairman for this convention, were married when she was only seventeen, in the year, 1929. The next year, 1930, she was graduated from Business High School of this city. About this time, too, Ulys, was learning the piano business at the Jordan Piano Company and later, at the Kitt Piano Company. "Many actions were overhauled on the kitchen table after the dinner dishes were put away," Helene recalls.

It was during the depression that both Helene and Ulys had to really dig. She worked with Uncle Sam in the National Recovery Administration at the Commerce Building and Ulys temporarily gave up the piano business for a better paying job with the Washington Metropolitan Police Department. In the meantime they migrated to Alexandria, just across the Potomac and are still living in the same house with modifications and improvements, of course. It was in this

(See Helene, Page 63)

(HELENE from Page 62)

home that their three children were raised and educated. During the second World War, Helene more than did her share at the war effort by working in the supply department of the Naval Torpedo Station in Alexandria.

"By 1950," Helene related, "Ulys resigned the police department and started his own business with the work he loved best—pianos, so I took on the job of secretary. I've even helped in the shop, recovering pneumatics in player pianos and putting on new hose. Sometimes it is the only chance I get to talk to my better half when he is very busy. My hobbies are crocheting, reading detective books, gardening and "do it yourself" jobs around the house."

Today, Helene and Ulys are the proud grandparents of six lovely children, two of whom live with them at the present. Their oldest daughter lives at Camp Lejeune, North Carolina. Their only son, a first lieutenant who flies helicopters for the Army Map Service, is stationed in Japan.

Helene says she has attended all the ASPT conventions since 1951 when her husband became a member of that organization. She joined the Auxiliary at the same time and has served as second vice-president for two terms, 1955-56 and 1956-57. She is the first-vice president of the Auxiliary at the present. Since 1956, she has been a charter member of the Washington D.C. Chapter and served as president.

"This year," concludes Helene, "has been an especially active and pleasant one working on our plans to entertain the ladies at the first national convention of the new organization, The Piano Technicians Guild."

Why not join PTG at this convention? Ask for Mr. Jeffers, Mr. Hughes or Mr. Pollard.

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MRS. THELMA MARKUM

*National Second Vice President Ladies
Auxiliary PTG.*

Thelma Louise Markum is that "childhood sweetheart" of Ben Markum, our National Treasurer. They live at 701 Burress Street, Houston, Texas. Thelma was born in Cleveland, Texas, July 20, 1918, but her family has lived in Houston ever since she was three years of age. She says:

"I married my first 'boy friend.' Met him in 1930 and married him July 20, 1937. Having no children of our own, the Lord blessed our home with a lovely daughter, Anna Louise, whom we adopted as an infant in 1954."

Ben and Thelma attended their first ASPT convention in Milwaukee in 1951. She joined the Auxiliary as a "member at large" but after the Houston Chapter came into existence, Thelma served as Treasurer of this group. Having a full time job with Anna Louise, she had to give up the vice presidency of the Auxiliary during which she served two years. She is at the present a vice president of the National Auxiliary of the PTG.

"We are looking forward," Thelma
(See Thelma, Page 64)

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(THELMA from Page 63)

continued, "to great things in our Women's Auxiliary, striving always to think of ways that we might help our men in their work, and to help make the conventions as pleasant and friendly as possible for all the ladies present."

Our ladies are doing a job that is not always in the limelight, nevertheless very much appreciated by the men of PTG. In this writer's humble opinion, if the women do nothing more than merely get together on the regular chapter night, they will have had a social intercourse and interchange of ideas (or "gripes" as it were) which are bound to yield an influence for good. We men do not always tell you, but we are extremely happy with your interest in our profession. We need you equally as much as you need us, even more.

Keep up the good work, Thelma Markum.

A Memorial
To My Loving Husband

Edmund A. Siek

In Remembrance of Happy Hours Spent
With Piano Technicians Guild Members
and Auxiliary

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Ainsworth, Donald	646 Pequoig Ave.	Athol, Mass.
Alden, John R.	726 Golf Rd.	Waukegan, Ill.
Alexander, Robert J.	Rt. 3, Box 324	Vienna, Va.
Allen, Bertram F.	1956 E. Orange Grove	Pasadena 7, Calif.
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WILLIAM DON MORTON

*Vice-President West Coastal District
Member Interim Board, PTG*

If there ever was a self-made man, Don Morton is certainly one. The more I know about this man, the more I appreciate him and what he can do for the Piano Technicians Guild. His appearance is always neat. His ideas and suggestions for the betterment of the organization have always impressed this writer as being most uplifting and constructive. From a purely personal standpoint, I like Don Morton and I want you to know more about him, too.

Don is a Hoosier, originally from Indianapolis. When he was a mere lad, his parents moved to a farm in southern Illinois. On the farm, you know, one can learn a lot more than how to drive a team of mules or milk a cow. For it is in the open places of God's Earth, the valleys, the hills, that a man can learn so much about life and nature and can even communicate with her visible forms. What a pity so many people have never had this privilege.

From Wiley High School in Terra Haute, Indiana a few years later, Don graduated and his family moved on to Logansport, Indiana. As fate would have it, Don met an old German Piano

Builder by the name of Earl Cullins who, after three years of shop training, made a real first class piano man out of him. Don was 17 when he started his apprenticeship with Mr. Cullins. Following the training period, he worked on his own for a couple years before entering DePau University, at Green Castle, as a music major.

In order to earn the money to go to a university he served as a piano technician there maintaining 110 pianos. During the summers while at DePau, he worked in the Starr Piano factory in Richmond, Indiana. In 1937, he moved to Los Angeles taking a job as shop foreman for the Starr Piano Co. He held this position until Pearl Harbor, at which time he enlisted in the U.S. Naval Reserve and served 3 years 10 months in the Asiatic Pacific Theatre under Admiral Kinkade as radar material officer. He holds the rank of Ensign in the U.S. Naval Reserve.

Following the war, Don returned from the Navy and started his own business, the Pacific Supply Company located at 5130 San Fernando Road, Glendale 4, California. He is vice-president of the West Coastal District of PTG and has held this position in the former ASPT for sometime. He is also a member of the Interim Board of PTG and is doing a magnificent job for the organization in general and for the West Coast Area in particular.

If you haven't met Don Morton, you haven't been to a convention. He's here. Make his acquaintance, for you'll be glad you did.

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Fack, Werner H.	3471 Buena Vista Ave.	Glendale 8, Calif.
Fagelia, Anthony	2130 LaFontaine Ave.	Bronx 57, N. Y.
Fanning, Robert E.	323 S. Wabash Ave.	Chicago 4, Ill.
Farrow, Emerson H.		Mt. Brydges, Ont., Canada
Feaster, C. R.	80 W. High St.	Scottsburg, Ind.
Felton, Roger H.	Jericho Manor, Apt. 136	Jenkintown, Pa.
Filer, Warren	607 S. Russell	Champaign, Ill.
Firstenberg, Harry	90 Bruce Ave.	Yonkers, N. Y.
Fisher, Albert	208 Lockport St.	Plainfield, Ill.
Fisher, Leroy H.	1611 Pringle Ave.	Jackson, Mich.
Fishwick, Gordon	405-50 Ave., S.W.	Calgary, Alb., Canada
Fitzpatrick, Edward	3643 Quimby St.	San Diego 6, Calif.
Floto, Charles B.	224 Scenic Dr.	El Cajon, Calif.
Flournoy, Thomas J.	1417 S. Robertson Blvd.	Los Angeles 35, Calif.
Foehner, Gale	2212 Five Mile Line Rd.	Penfield, N. Y.
Foster, Ernest Jones	7448 N. 20th St.	Philadelphia, Pa.
Frazier, Ivan	Box #26-172	Houston, Texas
Friedel, Frank	957 East 78th St.	Cleveland 3, Ohio
Fuggle, George W.	4050 Berryman Ave.	Los Angeles, Calif.
Gailes, George A. Jr.	4905 Iroquois St.	College Park, Md.
Galt, Don S.	9229 15th Ave., N.E.	Seattle, Wash.
Garber, Sam	211 W. Orange Grove	Pomona, Calif.
Garbisch, Alvin	4323 N. 16th St.	Milwaukee 9, Wis.
Gatz, Percy W.	27 Tomkins Ave.	White Plains, N. Y.
Gehris, Clarence O.	910 E. Indiana Ave.	Elkhart, Ind.
Geiger, Lloyd W.	5350 College Ave.	Indianapolis, Ind.

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GEORGE M. BRASCH

*Past National President, ASPT
Regional Convention Director, PTG*

Like any normal school boy, George M. Brasch wanted to play baseball, but his mother had other plans for him. "You ought to be ashamed of yourself," she scolded. "Baseball players are nothing but bums. Forget that baseball stuff, and get yourself an education." At this George turned to music and the cornet.

Mrs. Edith Davis in the May 1951 issue of "The Piano Technician" has

written a most interesting and comprehensive story of the Life of George M. Brasch. In part Mrs. Davis said:

"George was little more than ten years old when his father died. Soon George began making money on his own by carrying groceries for 50c per week, and only \$2.50 per week after nearly three years. Then he took on a paper route and with the money earned from this job purchased a cornet and took lessons during the latter part of grammar school and the early part of high school."

According to the Davis Account, George continued in music for a number of years, as most tuners have done in either instrumental or vocal. However, his interests turned toward that fascinating study of piano tuning almost as soon as he had finished high school. His first job was with the Haines Brother's Factory. Following this, George did fine-tuning, tone and action regulating with the Kurtzman Company of Buffalo and later with the firm of Edmond Gram, Inc., in Milwaukee. Among the concert artists for whom George has tuned are: Rachmaninoff, Myra Hess, Joseph Hoffman, Horowitz, Rubinstein, Kapell, Galli-Curci, Caruso, Padereski, Schumann-Heink, Menuhin and a host of others. George says of the Padereskis (See Brasch, Page 75)

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SAN DIEGO CHAPTER PTG—WALTER C. CURRY, *President*

(BRASCH from Page 73)
that "Mrs. Padereski was harder to please than her husband, but I have found them all, on the whole, very nice people to work for."

George married Elsa Steuerwald on November 6, 1919. There are two children, a son, John George, a graduate of the University of Michigan and a daughter, June Clair, a registered nurse, graduate of the Milwaukee Schools. The Brasch family resides at 2501 N. 50th St., Milwaukee, Wisconsin.

George is the Regional Convention Director and has been since 1954. Did you also know that George was president of the Milwaukee Chapter of NAPT in 1925; the president of the Milwaukee Chapter of ASPT in 1946 and '47; the president of the Milwaukee Chapter of ASPT also in 1955 and '56

and last, but not least, the National President of ASPT from July, 1950 to July, 1952?

In this writer's humble opinion, Mr. Brasch is one of the finest men in the organization and is doing a magnificent job as Regional Director, for which PTG is truly thankful. We value your friendship highly, Sir.

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LESLIE J. HOSKINS

*Managing Editor Piano Technicians
Journal*

The Interim Board at the Philadelphia Convention named Leslie J. Hoskins as the Managing Editor of the new Piano Technicians Journal. He is a graduate of the department of Journalism and Literary Arts from the University of Wisconsin in Milwaukee. He is fully qualified in this position and PTG is, indeed, most fortunate to have the services of this fine man.

But to know Les a little better, let's go back to the April 1947 issue of the Piano Technician where, in his own words, with colorful wit, he tells us something about himself.

"Christened Leslie James Hoskins at Richland Center, Wisconsin in 1889. Lineage, English, Irish, Scotch and Dutch in equal proportions," Les set out at fifteen to "see the world" with seven dollars in his pocket. His first job was in a tobacco warehouse but the next winter found him in the action department of the Smith and Barnes factory as an apprentice. A year later was installing actions for this firm, then hammer and damper fitting. Because he was going to night school, the foreman fired (See Hoskins, Page 81)

A Brief History of The Piano Technician

By

Leslie J. Hoskins

"The Piano Technician" was born in 1941 as the TUNER'S DIGEST, a pocket-size publication of 12 to 16 pages. The magazine was privately owned, edited and published by Peter Annau.

In 1945, or soon afterward, the page size was increased as well as the number of pages and the name became **The Piano Technician**. Mr. Annau retained ownership but was titular editor only because of being called to serve in the U.S. Army. Alfred H. Utterberg and Leslie J. Hoskins were made Associate Editors. The magazine was still compiled and published in Chicago under the direction of Mr. Utterberg. Mr. Hoskins wrote the editorials and contributed feature articles.

Early in 1946 the A.S.P.T. purchased the magazine property from Mr. Annau for the sum of \$800.00. Mr. Hoskins was then named managing editor and the publication office was moved to Milwaukee, Wisconsin. Later that year the page size was increased to conform to the size of the piano trade papers and the number of pages gradually increased. Mr. Utterberg remained as associate editor with monthly contributions under the title "The Way I See it." Mr. Utterberg severed his connection with the magazine some two years later.

In August, 1954, the editorial office was moved to Whittier, California, at which time Mr. Hoskins resigned the office of Executive Secretary to devote (See Technician, Page 81)

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Saphir, Paul	7818 Escamba Ave.	Chicago 49, Ill.
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Schiller, Jacob	Park Drive Manor	Philadelphia, Pa.
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Greetings To The
PIANO TECHNICIANS GUILD

Arthur Berson

Brooklyn 4, N. Y.

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(HOSKINS from Page 79)

him, but this didn't phase him for after jumping from factory to factory, he joined Dr. Miessener in the production of small uprights. Going to night school in this case resulted with promotion after promotion even up to the superintendent and scale drafting under Dr. Frank Morton, one time acoustic engineer for The American Steel and Wire Company and later, chairman of the Board for the concern where Les was employed.

"The Miessener Company directors had a mental elapse and elected me to the board. We were running a little over 200 pianos a month at that time. Fate was cooking up something else, however. Piano factories soon began displaying "for rent" signs throughout the nation and two years later the directors, (All except me) voted to suspend operations. Fate laughed right out loud then when I was nominated to liquidate four floors of machinery and equipment on a market that sunk lower each day, and at the same time finish up oodles of pianos and come out even with materials and parts.

"The liquidating process gave me time to see if I had learned anything at the University of Wisconsin. Began writing for the Trade and Class Magazines, trying to see how great a variety I could sell to. Fate, a bit remorseful, smiled and I clicked with everything from learned medical journals, solemn mortuary mags, breezy salesman publications, church publications, furniture monthlies and lastly the Juveniles. Tried my hand at fiction and fell flat. Sold a few short stories, but for every one accepted I had to write fifteen that no editor would

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Cash Gard,

Craftsman
PIANO TECHNICIANS GUILD, Inc.
Wichita, Kansas

(TECHNICIAN from Page 79)

himself to the Magazine. In June 1955 the printing contract with a Wisconsin establishment was cancelled and a new agreement entered into with a Pasadena, California, printing concern, which is still in effect. The magazine dropped its identity January 1, 1958, when it merged with the Tuners' Journal to become the PIANO TECHNICIAN'S JOURNAL. All assets of the magazine were then transferred to the Piano Technicians Guild; the editorial staff remaining as before.

touch. No percentage in that."

Leslie Hoskins went through the depression, like so many of us, during the "golden age" of piano building. He learned a lot about pianos, even built a 37 inch upright in 1925. He is a former member of the Writers Club, a former member of the Society of Production Methods Engineering and, of course, the Piano Technicians Guild. He likes music, literature, tobacco and "funny stories." some of the things he does not like are "laziness, intolerance and cold pancakes."

Les and Mrs. Hoskins reside at 2208 Floral Drive, Whittier, California.

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ANSON D. OVERDORFF

*Past National President NAPT
Member Interim Board PTG*

In 1889, one of the most disastrous floods in the history of Pennsylvania happened at Johnstown. Every one from the great state of Pennsylvania must have heard about this tragedy. Seven years later on November 25, 1897, Anson D. Overdorff was born. By 1918, he had finished high school. Had it not been for his talents as a machinist and draftsman being used during this period, presumably for Uncle Sam or for some firm under contract for Uncle Sam, he might have been drafted for service in World War I. As it was, he was deferred.

His early desire to learn piano tuning came about when he found employment with the Cunningham Piano Company in Philadelphia and later, with Premier Grand Corporation and Jacob Doll and Sons of New York City. This resulted in some excellent training in a few years. By the time he had decided to come home for a short interlude, he was already making plans to get into the tuning field full time. Washington, D. C., seemed as good a place as any, so his first job here was an eight year
(See Overdorff, Page 85)

A Brief History of The Tuners' Journal

By

Anson D. Overdorff

The American Guild of Piano Tuners, founded by Dr. William Braid White and his colleagues, also started the first publication for the tuning profession about 1912. The first editor of the magazine was Mr. Sumner L. Bales. It was called the "Tuners' Magazine", a booklet size 6" X 9", with approximately 40 pages and copyrighted by Mr. Bales that same year.

During the next few years, the Guild increased its membership considerably. In 1921, the name of the organization was changed from "Guild" to the "National Association of Piano Tuners." Consequently, the magazine also increased its size to a 48-page magazine, 7" X 10", and also with this change, a change in editorship, the new editor being Mr. Thomas J. O'Meara. This change came about during the days of the player piano. There were many more advertisers then.

As one can imagine, there were the GOOD and the BAD years, and like everything else during the Depression Days, NAPT suffered both a loss of income and membership. Publication costs had to be cut to such an extent that we were forced to put out a magazine of only four pages, still under the original name, but merely a paper. Meager as it was, however, it served the organization and the profession. This paper was edited by Miss Mary Gubbins, another hard working executive of a pioneering organization.

In 1944, the writer took over the editing after the resignation of Miss Gubbins. The magazine was brought back to its booklet form with the December 1945 issue. In 1950 a new format came out, the first Tuners' Journal in color. The profession has had the pleasure of this beautiful and interesting technical medium for over seven years. The
(See Journal, Page 85)

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Worden, F. M.	P. O. Box 4273	Baytown, Texas
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Wray, Charles S.	R. D. No. 1	Malvern, Pa.



NEW YORK CHAPTER PTG

ERWIN OTTO, *President*

(OVERDORFF from Page 83)
tenure with the Hugo Worch Piano Company. He also worked for two years with the Kimball branch store in Washington, D. C.

Anson has now been an independent full time tuner since 1938. In 1935, I believe it was, he came into NAPT. Some of his many positions in this organization were: appointed technical editor of *Tuners' Journal* and later, editor in chief of this magazine. He has served continuously on this job from 1938 to 1958, a period of twenty years. In the meantime, also, he was vice-president of NAPT for nine years, national president for two years and a director for two years and at the present is a member of the Interim Board of PTG, Inc.

Anson is a member of the Rockville Methodist Church, active in the Men's Bible Class and edits the class paper, "THE ROCK." He says his hobby is Duckpins. He and Helen Swarthout Overdorff have been married for 29 years. They have two daughters, a son-in-law and a grandson by the name of

Dennis William Harris. They live at 816 East Jefferson Street, Rockville, Maryland.

Anson D. Overdorff has been a faithful servant to the NAPT through the years. It is therefore with heartfelt gratitude that this writer on behalf of the past boards and membership of the former NAPT acknowledges with sincere thanks the good job well done by him. Now that PTG is before us with the greatest challenge in history, there no doubt will be a place for his further service.

(JOURNAL from Page 83)
printing has been done by the Pioneer Press of Washington, D. C.

The December 1957 issue was the final issue of *Tuners' Journal* and at the same time the final issue of *The Piano Technician*. In January, 1958, the new *PIANO TECHNICIAN'S JOURNAL* came into being with the consolidation of the American Society of Piano Technicians and The National Association of Piano Tuners, with Mr. Hoskins remaining as editor.

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ALLAN E. POLLARD

*National Executive Secretary
Piano Technicians Guild, Inc.*

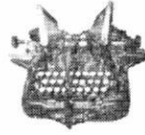
One of the busiest men in PTG today is our Executive Secretary, Brother Allan E. Pollard. The writer has been invited to come to Houston to see Mr. Pollard's Office and how it functions. Working very closely with him during the past year, it is beyond my comprehension how this man can take care of the volume of work that the National Office requires.

In 1903 the Pollard family moved from Michigan to Indiana. Allan worked in his father's grocery and attended schools in Kendallville. He says he learned piano tuning in Indianapolis.

The lure of Texas where, years before, an ancestor had fought and died in the Alamo, proved too much for his father who moved the family to a farm near the Rio Grande when young Allan was 18. An old Oliver Typewriter still in use, I suppose, enabled Allan to get a job as a private secretary to the County Judge. It was in Brownsville he fell in love with Ruth Vertrees.

From the magic Valley, he moved to Galveston where he attended business college and managed the school office. In the meantime, his father again en-

Greetings
from
Old Oliver



at the
National
Office

tered the grocery business in Houston and Allan rejoined the family to help in the store until it was sold in 1917. In 1918, he began service work, and was employed by the Southern Piano and Organ Factory doing everything from managing the office to installing pipe organs. For eight years he was shop foreman for one of the larger Houston stores but, in the fall of 1929, he established his own piano servicing business.

During his struggles with the depression, he learned electronics and operated a large radio shop, but with the return of piano tuning, he again made this his chief occupation.

For the last four years he has been the Executive Secretary of ASPT and now PTG with very little time for anything else.

"Oh yes," Allan concludes, "in 1920 I went back to Brownsville and married Ruth Vertrees. We have two children, George and Dorothy, and two grandchildren, Gretchen and Eric Allan."

Allan is doing the best he can with limited help and limited funds. PTG is fortunate in having the services of Mr. Pollard who is maintaining our National Office under very trying circumstances. When the many details involved in the consolidation of the two groups have simmered down, when the new PTG has a single board instead of two as it now has and finally when the organization can settle down to routine affairs, our National Office can be run more efficiently. In the meantime, it asks the indulgence and patience of everyone.

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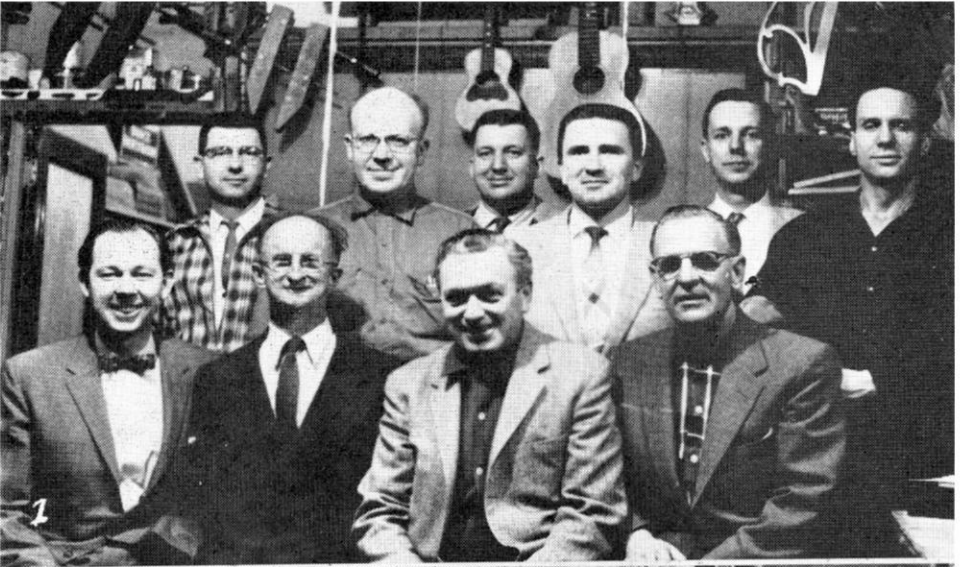
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Grob, Lloyd E.	577 Middle St.	Amherst 1, Ohio
Groh, N. W.	411 Spring St.	Searcy, Ark.
Guhlow, Max E.	267 Roslyn Ave.	Buffalo 15, N. Y.
Guida, Albert J.	429 Leonard St.	Dunkirk, N. Y.
Gulbrandsen, Harold	224 Circle Dr.	N. Viroqua, Wis.
Haag, Lowell W.	412 Ironwood Pl.	Canton 7, Ohio
Hackney, William A.	276 Bassett Ave.	Lexington 5, Ky.
Hajek, Arthur	1910 Central Ave., W.	Great Falls, Mont.
Halstead, Evermont G.	4209 River Ave.	South Charleston 3, W. Va.
Hancock, Walter	Box 561	Mesquite, Texas
Hanson, Mrs. Grace		Carter, S. D.
Harmon, Clayton C.		Asheville, N. C.
Harner, M. E.	7600 N. Dixie Dr.	Dayton 14, Ohio
Harris, E. U.	1109 Park St.	Steubenville, Ohio
Hartman, Mark G.	1129 W. Norwegian St.	Pottsville, Pa.
Hatch, Owen A.	8249 Witkop Ave.	Niagara Falls, N. Y.
Held, Earl D.	1204 Northampton St.	Easton, Pa.
Helm, Lloys G.	114 Canton St.	Warren, Pa.
Helming, Roger W.	5220 N. High St.	Columbus, Ohio
Hipsman, W. E.	P. O. Box 662	Moultrie, Ga.
Hoch, Hiram J.	1512 Palm St.	Reading, Pa.
Hodgson, Bryant F.	412 Sterling, N.E.	Atlanta 7, Ga.
Holloway, Walter S.		Flushing, Ohio
Hosch, Kermit F.	1917 S. Union Rd.	Spokane, Wash.
Hostetler, Lester	RD 1, Box 313	Sugarcreek, Ohio
Howard, M. D.	Box 51	Brawley, Calif.
Huber, Emanuel C.	506 Blanche St.	Jackson, Mo.
Huebert, J. H.		North Lima, Ohio
Huendlmayer, Max	1633 Langdon St.	Alton, Ill.

1.

SALT LAKE CITY CHAPTER PTG

RALPH M. BARRUS, *President*

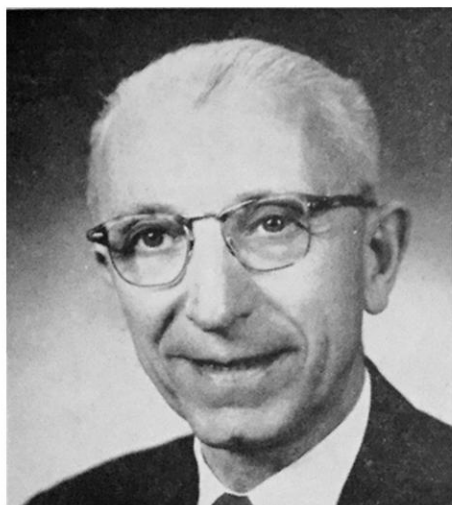


2.

HOUSTON CHAPTER PTG

J. BEN MARKUM, *President*

Iverson, Clarence J.		Fort Hancock, Texas
Jacobson, Arthur J.	526 Wisconsin St.	Racine, Wis.
Jacobson, Carl J.	5143 Brookside Dr.	Charleston, W. Va.
Jacobson, Vernon L.	Box 741	Nevada City, Calif.
Jones, Casey	306 St. George St.	St. Augustine, Fla.
Jurwitz, Lucien A.	4461 Sherman Oaks Circle	Sherman Oaks, Calif.
Justice, Halbert	1018 E. Fairview Blvd.	Inglewood 3, Calif.
Kalthoff, Bernhard	314 Roosevelt	San Antonio 10, Texas
Kesinger, Frank W.	1411 16th St.	Portsmouth, Ohio
Kilinski, Herbert	4811 S. W. 4th St.	Miami 34, Fla.
Kimball, Harry E.	55 Main St., P. O. Box 36	Trumansburg, N. Y.
Kline, Robert N.	617 E. Sunrise Blvd.	Fort Lauderdale, Fla.
Klocksiam, Lee F.		Ogden, Iowa
Knight, Alfred E.	26 Wellfields	Loughton, Essex, England
Koch, Otto L.	1231 Payne Ave.	Dunbar, W. Va.
Kohl, J. E.	259 N. King St.	Xenia, Ohio
Kratz, Karl	1511 16th St., N.W.	Canton 3, Ohio
Krause, Israel R.	Box 144	Java, S. D.
Kurts, F. V.	7446 Major Ave.	Norfolk, Va.
LaValle, Andrew H.	3 Haines St.	Nashua, N. H.
Lawrence, Dave	1032 Princeton Ave., S.W.	Birmingham 11, Ala.
Lee, Alfred C.	Route 4	Leavenworth, Kansas
Lindblom, Daniel	224 Forest Ave.	Jamestown, N. Y.
Litwiller, Clifford.	336 E. State	Jacksonville, Ill.
Lowman, Wayne M.	216 Church St.	Homer City, Pa.
Lowman, William H.	479 Georgetown Lane	Vanport, Pa.
Lyman, T. Leroy	2226 W. 4th St.	Williamsport 27, Pa.
Majors, Robert E.	406 South St.	Talladega, Ala.
Manz, Robert	5809 Broadview Rd.	Cleveland 31, Ohio
Marriott, Paul M.	947 Bedford St.	Cumberland, Md.
Martin, E. R.	1100 W. 4th St.	Winston Salem, N. C.
McFerrin, W. V.	1106 Rural St.	Emporia, Kansas
Merello, Joe B.	Rt. 3, Box 652	Robertson, Mo.
Merrell, Robt.	7750 Metz St.	Utica, Mich.
Messina, Cataldo	26 W. Railroad St.	Pittston, Pa.
Metzger, Joseph H.	Rt. 2, Smokey Hollow Rd.	Jamesville, N. Y.
Meyermann, Henry T.	13 S. Rodney Dr.	Wilmington 3, Del.
Moldrem, Karl Andreas	32-300 Whispering Palms Trail	Palm Springs, Calif.
Monrean, Eugene	Star Route	Knox, Pa.
Mooney, W. S.	2029 37th Ave., N.	Birmingham, Ala.
Moore, Joseph E.	324 Polk St.	Topeka, Kansas
Moreland, Robert W.	50 LaVale Court	LaVale, Md.
Mutchler, C. O.	332 Fair St.	Blomeburg, Pa.
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Niswonger, J. Wendell	P. O. Box 445	Danville, Ill.
Nunn, J. E.	376 10th St., E.	Owen Sound, Ont., Canada
Olson, Walter	1351 Kings Hwy.	Medford, Oregon
Pannell, Paul	7008 Kanawha St.	St. Albans, W. Va.
Parlier, Fred	433 Hanssler Pl.	Peoria, Ill.
Pautler, Joe C.	1114 North Beech	Centralia, Ill.
Pearson, George D.	2902 25th St., N.W.	Canton 8, Ohio
Peaslee, Oliver M.	412 Cowles Ave.	Joliet, Ill.
Perigo, Herrmann O.	P. O. Box 368	State Line, Calif.
Pond, Earl H.	2406 Vermont St.	Quincy, Ill.
Powell, George E.	3022 Beaumont Dr.	Mason City, Iowa
Powers, William M.	7220 N. W. 5th Place	Miami, Fla.
Privette, Joe N.	425 Woodland Dr.	Florence, S. C.
Purdy, Arthur L.	P. O. Box 1828	Las Vegas, Nev.
Quinn, John D.	RFD Box 374	St. Joseph, Minn.



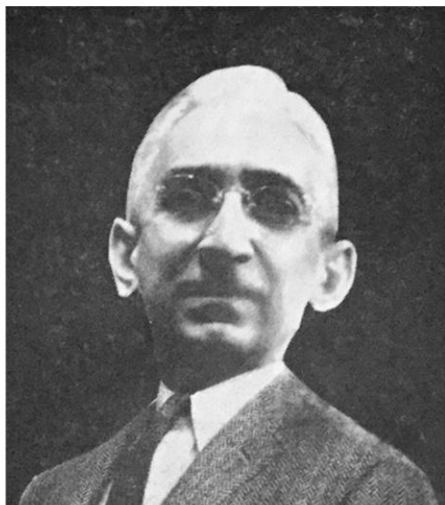
GEORGE W. LOCKHART

*Chairman Interim Committee
Past National President ASPT*

In January, 1956, George Lockhart and I were total strangers. He was the National President of the American Society of Piano Technicians and I the National President of the National Association of Piano Tuners. George and I had the honor of representing our separate organizations at the House Judiciary Hearing with respect to the granting of a Congressional Charter to the National Music Council. We had lunch together and have been friends ever since. Consolidation was just around the corner and the friendly meetings of the negotiating committee which followed later in October and January of '57 proved beyond the shadow of a doubt the desirability of both groups toward merger.

The writer is indeed grateful to have had the privilege of working with Mr. Lockhart in mutual trust and understanding through every step of the consolidation procedure. ASPT had a clear thinker from beginning to end.

Born in London, England, in 1892, George W. Lockhart immigrated to Canada in 1907 and settled in the
(See Lockhart, Page 93)



ARTHUR BERSON

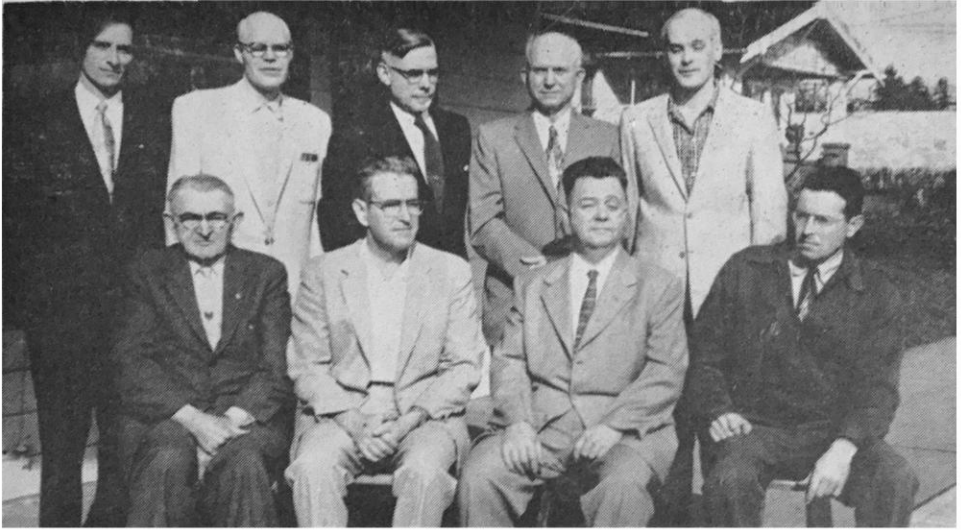
*Past National Vice-President NAPT
Advisor NAPT Board
Member Interim Board PTG*

I first met Arthur Berson in York, Pennsylvania, at the national convention of the National Association of Piano Tuners, in 1941. I have admired him for many years. He has impressed me most with his sincerity and honesty and his ceaseless emphasis on protecting and advancing the interests of the independent tuner.

He is an excellent speaker having the power of holding his listeners' attention to the subject matter as he outlines his thoughts point by point. Arthur has a unique skill of putting his points across, not by flashy showmanship or tricky word-devices but by an honest and sincere approach to the point in question and he accomplishes this by helping the person to whom he is talking see both sides with a little more light.

Arthur has been active in the trade since 1919, having worked for a time with Kohler and Campbell and local dealers, but getting most of his training in his father's repair shop. His father travelled with Anton Rubinstein through the length and breadth of old Russia as
(See Berson, Page 93)

Ray, C. J.	400 W. Elm St.	Junction City, Kansas
Rees, Nathaniel S.	Box 433	Quincy, Calif.
Reichert, William B.	5309 Colton Dr.	Normandy 21, Mo.
Rosado, Joseph	2838 E. Eastland	Tucson, Ariz.
Roth, Dale H.	Box 85	York Springs, Pa.
Rucker, Albert A.	220 10th St.	Columbus, Ga.
Ruckman, Virgil	726 Stuart Ave.	Harrisonburg, Va.
Saunders, Marc M.	1409 Isaacs	Walla Walla, Wash.
Saunders, R. W.	2944 Mill St.	Eugene, Oregon
Schaller, Harold L.	1507 W. Center	Decatur, Ill.
Shatzel, Donald J.	205 Linden Ave.	Warren, Ohio
Shatzel, L. J.	Box 761	Warren, Ohio
Scheer, G.	1604 S. Washington Ave.	Marshall, Texas
Scheitz, Joseph	780 Virginia Ave.	N. E. Atlanta 6, Ga.
Schisler, Glen H.	1313 W. Fairbanks	Orlando, Fla.
Schoenberger, Reuben	168 Mt. Pleasant Rd., N. S.	Pittsburgh 14, Pa.
Schwartz, Gustave R.	1985 N. Park Ave.	Beloit, Wis.
Seger, Arthur A.	1720 5th Ave.	Scottsbluff, Neb.
Shelton, Ross B.		Beechgrove, Tenn.
Shoop, Florence L.	Box 313	La Junta, Colo.
Shoop, Leland L.	Box 313	La Junta, Colo.
Sickler, H. W.	707 Lucerne Ave.	Lake Worth, Fla.
Silva, Joseph	5039 Air Trans. Sq.	
	Box 355, APO 942	Seattle, Wash.
Skeels, A. J.	140 Grove Ave.	Berrien Springs, Mich.
Slocum, George A.	RFD #1, Box 38	Fredericktown, Mo.
Smith, A. A.	1004 Kellog	Ames, Iowa
Smith, Arthur W.	703 LeRoy Rd.	North Syracuse, N. Y.
Smith, G. Ray	125 W. 8th St.	Mankato, Minn.
Smith, Lloyd R.	608 S. Randolph St.	Champaign, Ill.
Smock, Don	625 E. Front	Port Angeles, Wash.
Soule, Robert W.		Randolph, Vt.
Staff, Floyd F.	1102 N. 6th St., Box 4	Vandalia, Ill.
Stahmer, Arthur	215 N. Powell	Troy, Ill.
Stay, Roy	Alfred St., Box 36	Weyauwega, Wis.
Steinkuhler, A. H.	704 W. Buena Vista	Rosewell, N. M.
Steward, Leland S.	Lake Road	Norwich, N. Y.
Stewart, Eldon	444 S. Garden	Visalia, Calif.
Stoltz, Fred	Box 318	Holland, Mich.
Stone, John	751 N. High St.	Columbus, Ohio
Stoneback, L. E.	1710 S. Lincoln	Aberdeen, S. D.
Stratz, Joseph G.	401 Otter St.	Oshkosh, Wis.
Sturgeon, Clarence E.	322 N. Third St.	Apollo, Pa.
Stutters, H. E.	Box 122	Clarion, Iowa
Swilky, Leonard A.	RFD No. 3	Denver, Colo.
Swinney, Floyd		Arp, Texas
Thomas, Floyd	1626 Lakewood Ave.	Lima, Ohio
Thomasson, William E.	6312 Berthold Ave.	St. Louis 10, Mo.
Toothaker, Dean E.	1504 Humboldt	Manhattan, Kansas
Toroian, Haig	1512 Hotop Ave.	Kalamazoo, Mich.
Tripp, Warren L.	407 N. Elmwood	Medina, Ohio
Tucker, Sherman L.	1108 Bishop Ave.	Rolla, Mo.
Tunstall, Barker, Jr.	Box 325	Crockett, Texas
Turner, Buford A.	P. O. Box 41	Nogales, Ariz.
Tyler, Ralph E.	1628 H. St.	Napa, Calif.
Velbeck, Joseph R.	77 Leyton Road	Bedford, Ohio
Vennberg, Arvid	1530 Roosevelt Ave.	Red Wing, Minn.
Von Bernewitz, Richard	195 Warwick Rd.	Warwick, Va.
Wallace, Fred W.	P. O. Box 75	Darlington, Pa.
Watson, Lewis M.	252 E. 4th St.	Chico, Calif.
Wensel, Vilas	P. O. Box 529	Iron River, Mich.



PORTLAND OREGON CHAPTER PTG—CARL O. DODGE, *President*

(LOCKHART from Page 91)

United States in 1927. He is a self-employed tuner-technician who has been living in Northville, Michigan for 30 years and belongs to the Detroit Chapter of PTG. He covers a radius of 30 miles; has a power-equipped shop 20 ft. x 30 ft. with second floor storage. He does refinishing and overhauling of fine pianos.

His value to the organization seems to be in the skills, acquired during his late teens and early twenties, of assisting in the process of group thinking and group decision making. These skills have since been supplemented by an attempt to become thoroughly familiar with the techniques for group operation which have been elaborated through University studies under the financial support of the Ford Foundation (A.E.A.A.) The results of these studies are available to any interested person. If you have seen anything desirable or worthy of imitation in Mr. Lockhart's operations, enquire of him about it. I am sure he will be more than glad to help you in any way he can.

George W. Lockhart is chairman of the PTG Interim Board and also of the

(BERSON from Page 91)

his personal tuner. This was in the late 1800's and early 1900's.

Arthur Berson has been one of my best friends and he has helped me in so many ways during my three-year term as National President of NAPT. He has been the "guiding light" during all these merger negotiations. Without his generous efforts on behalf of the merger and the negotiating committee, it is possible that a stalemate would have prevented consolidation for many years to come. Fortunately, NAPT had Arthur Berson and ASPT had George Lockhart, both of whom are deep thinkers. As far as this writer is personally concerned, without either of these gentlemen, PTG would not be a possibility today.

Mr. Berson was the National Vice-President of NAPT from 1942 to 1943. At one time, too, he edited the Tuners'

(See Berson, Page 95)

Trade Relations committee. PTG can thank Mr. Lockhart also for the national advertising found in the various Trade Magazines.

PTG salutes George W. Lockhart!

Wesler, Amos G.	4232 E. 124th St.	Cleveland 5, Ohio
Wesley, A. J.	550 Market St.	Youngstown, Ohio
Whitehead, R. I.	821 Neley's Bend Road	Madison, Tenn.
Whitehouse, Leonard	RFD No. 2	Uhrichville, Ohio
Whitmore, W. Paul	John Brown University	Siloam Springs, Ark.
Wight, Gaylord	1309 15th Ave.	Regina, Sask., Canada
Wilde, Arthur E.	21 Oak Road	Briarcliff Manor, N. Y.
Williams, Henry T.	2201 Alabama Ave.	Selma, Ala.
Williams, John R.	427 W. 30th St.	Joplin, Mo.
Wilson, Don J.	714 W. 7th St.	Sioux City, Iowa
Wilson, George M.	122 N. Central Ave.	Somerset, Ky.
Witter, Geo. A.	8041 Hindsave	North Hollywood, Calif.
Wood, Herbert E.	434 Brook St.	Providence, R. I.
Zabawski, Henri	31347 Detroit Rd.	Westlake, Ohio
Zabenko, Leon	1341 Jackson Bluff Rd.	Tallahassee, Fla.

Visually Handicapped

Adams, Ronald	28 Karnwood Dr.	Toronto 16, Ont., Canada
Bell, Leslie	207 W. Taliaferro St.	Madill, Okla.
De Fouw, John	1739 N. 18th St.	Milwaukee 5, Wis.
De Franco, Leonard	6014 W. Thompson St.	Philadelphia 31, Pa.
Diez, Julian E.	210 W. 80th St.	New York 24, N. Y.
Gren, Franklin D.	1900 S. Marshall Blvd.	Chicago 23, Ill.
Hanson, Robert E.	912 N. Hawley Rd.	Milwaukee, Wis.
McGinnis, James	16146 Van Owen	Van Nuys, Calif.
Metcalfe, William J.	2095 Gerrard St., E.	Toronto, Ont., Canada
Nalley, R. W.	875 S. 33rd	Lincoln 8, Neb.
Norquist, Maynard		Hoffman, Minn.
Popp, Lowell H.	2219 Lincoln Ave.	York, Neb.
Porter, Herman S.	6928 St. Morgan St.	Chicago 21, Ill.
Scoggins, James W.	1867 Frankfort Ave.	Louisville, Ky.
Smith, Joseph F.	121 Garfield Ave.	London, Ont., Canada
Strouf, Allan N.	727 West Blvd.	Racine, Wis.

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Gearman, Henry		Cary, Ill.
Kamperman, Richard	11 Burr Oak St., N. W.	Grand Rapids, Mich.
Menke, Edward H.	5657 Washington Blvd.	Chicago 44, Ill.
Providenti, Joseph	824 Glendale Ave.	South Charleston, W. Va.
Reddehase, Harry	3212 Stanhope St., Westwood	Cincinnati, Ohio
Schnute, Henry	505 N. Center	Northville, Mich.
White, Dr. Wm. B.	5149 W. Agatite Ave.	Chicago 30, Ill.

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Bond, Chauncey	1290 Country Club Rd.	York, Pa.
Bond, Walter L.	1290 Country Club Rd.	York, Pa.
Daurer, Joe	P. O. Box 301	Keystone Heights, Fla.

Addenda to Membership Roster* (Since April 1)

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Affholder, Jerome	914 Durant Street	Lansing, Mich.
Albert, Roland	1702 Scattergood St.	Philadelphia 24, Pa.
Berndston, John S.	4110 North Damen Ave.	Chicago 18, Ill.
D'Ambrosio, Stephen	723 Walden Road	Cheltenham, Pa.
Fichthorn, Allen R.	R. D. No. 1, Box 24	Shamokin, Pa.
Fusco, Pat. L.	142-35 84th Drive	Jamaica, L. I., N. Y.
Heap, H. G.	89 Brooklawn Ave.	Toronto 13, Ont., Canada



JOHN EARL KOHL

*Past National President, NAPT
Member of the Interim Committee*

John Earl Kohl entered this life July 28, 1893. Another one of Kentucky's favorite sons, John hails from Newport not far from Cincinnati. Barely fifteen, he entered Baldwin Piano Factory in

(BERSON from Page 93)

Journal for a brief spell. His health has prohibited him from taking a more active role in the internal affairs of the national organization, and were this not a very important factor in the future I would personally like to see Mr. Berson at the top.

He and his wife, Gertrude, live at 1633 55th Street, Brooklyn 4, N. Y. They have one daughter, Ella, who lives with them. She holds a Bachelor of Music degree in piano. She is the head secretary to the director of the New York City Opera Company at the New York City Center. During the summer they move to their modest bungalow in the Delaware Mountains of New York State.

Mr. Berson is a member of the PTG Interim Board and of the Nominating Committee for this convention.

1908 where he was promoted immediately to the tuning department by the superintendent who happened to discover John's excellent ear. But he did not remain here long. There were other bridges which he would cross on his road to fame and prosperity.

It was at the Krell Piano Company, he was employed as a chipper and tuner and it was here that he and former president of NAPT, Harry Reddehase, had become such warm friends.

In 1918 up until 1943, it seems that John was destined to get into a more lucrative business, for him at least, the tire business. Located in Xenia, Ohio, not too far from the center of the tire empire, John did so well he bought himself a farm and conducted it quite successfully.

John re-entered the tuning profession in 1945 because it seemed to be his "first love." Reminiscing a bit, John says, "I have enjoyed this work very much, especially when I use our extra living room to display new pianos, meantime attending all conventions of NAPT where the fellowship of many members in our beloved profession is so great" . . . "and," he continues, "It was just after I started working for Krell Piano Company that William Braid White came to Cincinnati to organize the American Guild of Piano Tuners. I joined this group at 18 years of age and Bill McClellan endorsed my charter membership in the Guild. In 1948, I joined NAPT with my good friend, Harry Reddehase as president. Several years later at the New York Convention, the NAPT honored me with the presidency which office I held for three years. I value this honor highly."

"Today," John concludes, "I am most happy to see the solid front of the Piano Technicians Guild, which am sure will be the making of many fine piano technicians. I had the pleasure recently of visiting some of the boys in Los Angeles and surrounding territory. They, like all the rest of us think only of rais-

(See Kohl, Page 98)

Knittel, Ray
Kurk, Dennis
Lurie, Mordecai
MacArthur, Irving
Phillips, Cecil L.
Picerno, Louis
Sills, B. C.
Smith, Joseph A.
Thurston, G. M.
Wallace, Robert
March 28, 1958

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437 Hazelwood Terrace
E. 123 LaCrosse Ave.
1727 S. 6th St.
5 Holloway St.
3246 "D" St.
655 Wellington St.
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Moore, David H.

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1723 Dartmout Drive

Fort Washington, Pa.
Norristown, Pa.

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4321 New York Ave.

La Crescenta, Los Angeles,
Calif.

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Bruce Barrett
Austin E. Chandler
Jacques Cohen
Wayne Dearden
Geo. Defebaugh
J. A. Ewing
Elmer F. Hinz
G. J. Jankolov
C. Keys
David B. Lieberman
Ian S. McLuckie
E. W. O'Toole
H. L. Trimble
Howard Sullivan
Nathaniel N. Wilson

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7702 Adwen St.
42160 32nd St. W
1331 Glendale Blvd.
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154 E. 64th St.
3893 Jefferson Ave.
20 Marshall St.
Awaiting Address.
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605 South Clark
Awaiting Address.
3824 Euclid St.

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Houston, Texas
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Downey, Los Angeles, Calif.
Lancaster, Calif.
Los Angeles 3, Calif.
Milwaukee 12, Wis.
Los Angeles, Calif.
Redwood City, Calif.
Irvington 11, N. J.

Shiprock, New Mexico
Forest City, Iowa

Chicago, Ill.

Third Supplement

Blank, Willis C.
Gervenka, Otto A.
Dailey, Jarrett, Jr.
Deluca, Dan
Ekman, Larry E.
Holm, Raymond J.
Irwin, Claude J.
Navratil, William J.
O'Conner, Joseph
Pattishall, Evan G.
Plumb, Norman W.
Steckel, Harry A.
Wagner, Fred G.

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1639 Atlantic Ave.
2343 S. Sprague
1135 Chestnut St.
288 Race St.
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1713 Spencerport Rd.

435 E. 26th St.
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1928 College Ave.

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Manasquan, N. J.
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Atlantic City, N. J.
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Brenham, Texas
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Slatington, Pa.
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J. C. Cullom
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Emil B. Fries
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Henry W. Neff
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Holland, Mich.
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745 Milton
313 43rd St.
91 Hudson St.
Box 113

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Portsmouth, N. H.
Lebanon, Oregon
Gulfport, Miss.
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Toledo, Ill.

Sixth Supplement to Roster 1958

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Robert Knuchell
Louis L. Major
Joseph Milekof

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Longo, Louis A.
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* Note: This addenda to the Membership Roster arrived too late to be included in the original list. The seventh, and final supplement above arrived May 15, the deadline for printing this edition of "Souvenir Program." If your name does not appear, it is regrettable. All names included herewith were furnished this office by National Executive Secretary, Allan E. Pollard, 1121 West Drew Avenue, Houston 6, Texas.

(KOHL from Page 95)

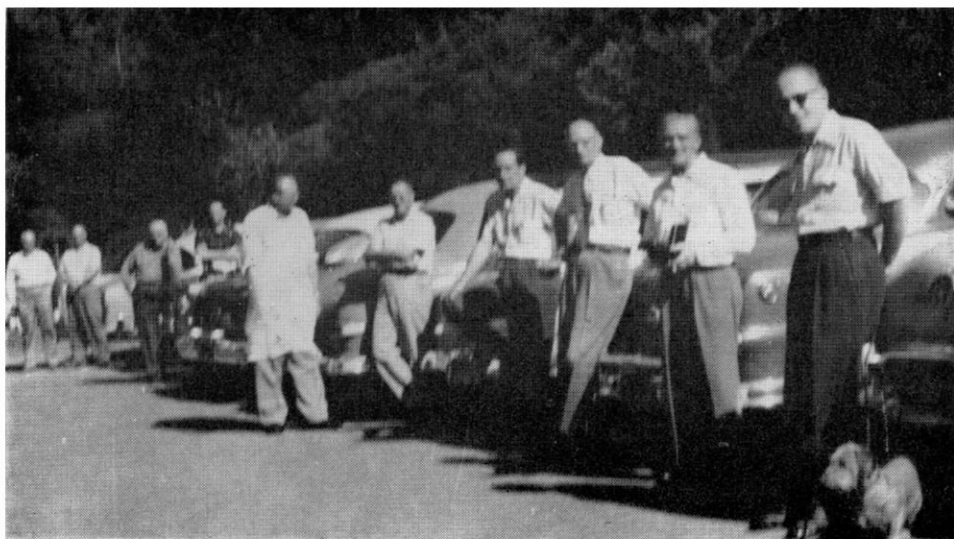
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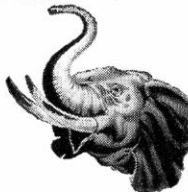
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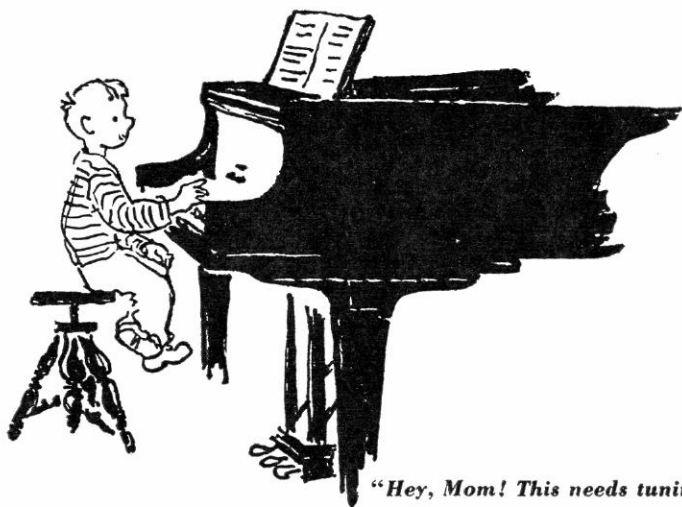
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